

Government College University
Faisalabad.



Department of English

Syllabus

MA English Literature (Semester System)
Regular, DDLE& Affiliated Colleges under Semester System
(Implemented from 2018 onwards)

Government College University, Faisalabad
Department of English



Syllabus of MA English Literature (Semester System)

Implemented from 2018 onwards

Total Credit Hours: 72

Policy Guidelines:

1. Focus should be on critical appreciation and evaluation of the texts.
2. Along with presentations focus should also be on discussion in class and students should be encouraged to study critical works on the subject.
3. No Objective Type questions. Short Questions may be included in the question papers.
4. Students should be discouraged from plagiarism and copying in the assignments. Only genuine assignments should be accepted.

Syllabus of MA English Literature

Semester: 1			
Sr #	Course Title	Course code	Credit Hours
1	Classical Poetry	ENG-551	3(3-0)
2	Elizabethan and Restoration Drama	ENG-553	3(3-0)
3	History of English Literature	ENG-555	3(3-0)
4	Prose	ENG-557	3(3-0)
5	Academic Reading & Writing	ENG-559	3(3-0)
6	Greek Literature	ENG-561	3(3-0)
Total			18
Semester: 2			
Sr #	Course Title	Course code	Credit Hours
1	Literary Criticism	ENG-552	3(3-0)
2	Novel-1	ENG-554	3(3-0)
3	Romantic & Victorian Poetry	ENG-556	3(3-0)
4	American Literature	ENG-558	3(3-0)
5	Literary Theory	ENG-560	3(3-0)
6	General Linguistics OR TEFL	ENG-562 ENG-564	3(3-0)

Total			18
Semester: 3			
Sr #	Course Title	Course code	Credit Hours
1	Research Methodology	ENG-651	3(3-0)
2	Modern Drama	ENG-653	3(3-0)
3	Modern Poetry	ENG-655	3(3-0)
4	Postcolonial Studies	ENG-657	3(3-0)
5	Literature Around the World	ENG-659	3(3-0)
6	Theatre of Absurd OR Literary Text Analysis	ENG-661 ENG-663	3(3-0)
Total			18
Semester: 4			
Sr #	Course Title	Course code	Credit Hours
1	Modern Novel	ENG-652	3(3-0)
2	Pakistani Literature in English	ENG-654	3(3-0)
3	Short Stories	ENG-656	3(3-0)
4	Women's Writings	ENG-658	3(3-0)
5	Comparative Approaches to Literary Studies	ENG-660	3(3-0)
6	Shakespearean Studies	ENG-662	3(3-0)
	Total		18

Semester: 1

1. Course Title: Classical Poetry 3(3-0)

Course code: ENG -551

- Geoffrey Chaucer: The Prologue to the Canterbury Tales
- John Milton :The Paradise Lost Book 1
- Alexander Pope: The Rape of the Lock
- John Donne: Good Morrow, The Sun Rising, Go and Catch a Falling Star, Extasie, Batter My Heart, When Thou Hath Donne

Recommended Readings:

- Bowden, Muriel. *A Commentary on the General Prologue to the Canterbury Tales*. New York: Macmillan.
- Coghill, Nevil. *The Poet Chaucer*. Oxford.
- Gargner, Helen. Ed. *John Donne: Twentieth Century View Series*
- Tillotson, G. *On the Poetry of Pope*
- Bowden, M. 1967 *The Metaphysical Poets*. MacMillan
- Dyson, AE (ed) 1974 *The Metaphysical Poets*. MacMillan
- Kermode, F. 1971 *Shakespeare, Spenser, Donne (introduction)*. Routledge & Kegan Paul
- Beer, P. 1972 *The Metaphysical Poets*. MacMillan
- Bowra, CM 1966 *Heroic Poetry*. MacMillan
- Daiches, D. 1971 *Milton*, Hutchinson & Co.
- Fraser, G. 1978 *Alexander Pope*. Routledge & Kegan Paul
- Kermode F. 1967 *The Living Milton*. Routledge & Kegan Paul.
- Rudrum, A. 1968 *Milton*. MacMillan
- Quennell, P. 1968 *Alexander Pope*. Weildfeld& Nicolson.

2. Course Title: Elizabethan and Restoration Drama 3(3-0) **Course code: ENG-553**

- Course Title: Elizabethan and and Restoration Drama
- Course Code: ENG- 406
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- Texts:
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- Marlowe: Dr. Faustus
- Ben Johnson: The Alchemist

- William Congreve: The Way of the World
- R.B. Sheridan: The Rivals

Recommended Readings:

- 1- Constance, B. Kuriyama, Christopher Marlowe: A renaissance Life Ithca. Corne
- 2- Patrick Cheney. The Cambridge companion to Christopher Marlowe. Cambridge: CUP.

2004

3. Course Title: History of English Literature 3(3-0)

Course code: ENG -555

1. Brief Introduction to Anglo Saxon & Medieval English Literature till 1400.
2. Age of Chaucer
 - Salient features of the age of Chaucer
 - Chaucer as representative of his age
 - Chaucer's contribution to English language and literature
3. Renaissance and Reformation
4. University Wits
5. Elizabethan drama
6. Elizabethan Poetry
7. Jacobean Drama
8. Prose in Elizabethan Era
9. Milton
10. Metaphysical School of Poetry
11. Restoration Comedy
12. 18th Century: Age of Prose Reason and Satire (Neo-Classical Era)
13. Rise of English Novel.
14. Romantic age
15. Victorian Age
16. Modern age
17. Postmodern age

Suggested Readings:

- Fowler, Alas Tair, A History of English Literature, US, Harvard University Press, 1987
- Richetti, Jhon (Editor), Cambridge History of English Literature (A Dotcom history) UK, Cambridge University, Press, 2006
- Fulk Robert and Cain M Christopher (2002) USA Blackwell Publishing, A history of old English Literature
- Pech, John and Coyle, Martin, A brief history of English literature, New York, Palgrave Publishers Ltd, 2002

- Longaker, Mark and Bolles, C Adwin, Contemporary English literature, New York Appleton Century Crofts. In, 1953
- Schofield, William Heusy. English Literature from Norman Conquest to Chaucer. New York, Mac Millan Company 1931
- Ward, A.W. and Waller, A.R. The Cambridge History English and American Literature Cambridge. CambridgeUniversity, Press, 1907
- O' Neill, Michael. Literature of the Romantic Period. Oxford, Clarendon Press, 1998
- Rogers, Pat (edit) the Oxford History of English Literature. Oxford, OxfordUniversity Press, 2001
- Carter, Roland and McRae John. The Routledge History of Literature in English London. Routledge, 2001
- Woods, Tim. Who's Who of 20th Century. Novelists, New York, Rutledge, 2001
- Wood Coch, George. Introduction to 20th century Fiction, London, Macmillan Press, 1983
- Sambrook, James. The Eighteenth Century. Singapore, Longman Publishers, 1988
- Sampson, George. The Concise History of English Literature. Cambridge, CambridgeUniversity, Press, 1975
- Evans, IFFOR. A Short History of English Literature. England Penguin Books, 1976
- Leguis, Emile. A Short History of English Literature. Oxford, OxfordUniversity, Press, 1978

4. Course Title: **Prose**

3(3-0)

Course code: ENG -557

- Bacon : Essays
 - Of Truth
 - Of Death
 - Of Revenge
 - Of Adversities
 - Of Simulation and Dissimulation
 - Of Studies
- Swift : Gulliver's Travels
- Russell : The Conquest of Happiness

Recommended Readings:

- Walker, Hugh . The English Eassys And Essayists. S.Chand& Co. Delhi.
- Gravid , Richard, ed. Gulliver's Travels (Case. Book Series) . Macmillan .1974.
- Leavis, John. Bertrand Rusell, Philosopher and Humanist. New World Paperbacks.
- Hawkins, M.J. 1972 Introduction in francis bacon: Essarys. JM. Dent and Sons
- Vickers, B. 1978 Frabcis Bacon and Renaissance Prose. Longman

- Speck, WA. 1970 Swift. Arco

5. Course Title: Academic Reading and Writing

3(3-0)

Course code: ENG -559

1. Reading Comprehension

- Identify Main Idea/Topic Sentence
- Find Specific Information quickly
- Recognize and Interpret Cohesive Devices
- Distinguish Between Fact and Opinion
- Skimming and scanning
- SQ3R
- Notes taking techniques
- Analyzing paragraph structure
- Identifying the writer's intent such as cause effect, reasons, comparison and contrast, exemplification.
- Interpreting charts and diagrams
- Making appropriate notes using strategies such as mind maps, tables, lists, lists, graphs.

2. General Study Skills Like Time Management, Finding Learning Style, Developing Reading Keys And Systems

3. Paragraph / Essay Writing

4. Academic Reading and Writing

- Critical writing
- Rhetorical analysis
- Writing Summaries of Articles
- Analysis and Synthesis of Academic
- Assignment/Term Paper Writing

5. Creative writing

Recommended Readings:

- Wallace Catherine: *Study Skills*: CUP
- Yorky R. *Study Skills*.
- Smazler. *Write to be Read: reading, reflection and writing*. CUP
- Stephen Bailey: *Academic Writing*: Routledge
- Axelrod. R.B and Cooper, C.R.2002. *Reading Critical Writing Well: A Reader and Guide*
- Goatly , A, 2000. *Critical Reading and Writing :An Introductory Critical* .

London: Taylor & Francis

- Grellet, F, Writing for Advanced Learners of English. CUP
- Jordon, R.R.1999. Academic Writing Course.CUP
- Withrow, J, Effective Writing,CUP
- IELTS Booklets

6. Course Title: Greek Literature 3(3-0)
Course code: ENG-561

- Mythology
 - Homeric Hymns
- Epic
 - Iliad and Odyssey(Selected Fragments)
- Tragedy
 - Aeschylus: The Oresteian Trilogy (Selected Acts and Scenes)
 - Sophocles:The Oedipus Trilogy(Selected Acts and Scenes)
 - Euripides: Medea, The Trojan Women, Electra (Selected Acts and Scenes)
- Comedy
 - Aristophanes: Introduction to eleven old comedies survived
- From Ancient to Modern
 - Introduction to the writings of Giorgos Seferis and Odysseas Elytis

Recommend Readings:

- Justina Gregory. A Companion to Greek Tragedy. Blackwell.2005
- H.D.Kitto. Greek Tragedy. London :NewYork: Routledge.2002

Semester: 2

1. Course Title: Literary Criticism 3(3-0)

Course code: ENG-552

- Aristotle: Poetics
- Longinus: On Sublime
- Wordsworth: Preface to Lyrical Ballads
- Matthew Arnold: Touchstone method, Grand style, Role of a critic
- T S Eliot: Tradition and Individual Talent

Recommended Readings:

- Scott-James. R. A . Making of Literature
- Daiches, David. Critical Approaches to Literature
- Wimsat and Brooks. Critical History of Criticism
- Vincet B. Leitch (General Editor) . The Norton Anthology of Theory and Criticism.

2. Course Title: Novel-13(3-0)

Course code: ENG-554

- Dickens: Tale of Two Cities
- George Eliot: The Mill on the Floss
- Hardy: Tess of the D'Urbervilles

Recommended Readings:

- Allen, Walter. The rise of the novel. London: Penguin.
- Allen, Walter. The English novel. London: Penguin.
- Bloom, H. Ed. Modern critical views: Thomas Hardy.
- Bloom, H. Ed. Modern critical interpretation: Jane Austen.
- Bloom, H. Ed. Modern critical views: Charles Dickens.
- Kettle, A. An introduction to the English novel. Volume 1 & 2. 2nd edition. Hutchinson.
- Allen W. 1954 The English Novel: A Short Critical History. Penguin
- Allot, M. 1959 Novelists on the Novel. Routledge and Kegan Paul
- Bradbucy, M. 1973 Possibilities: Essay on the State of Novel. OUP
- Dyson AE (ed) 1978 The English Novel: Developments in Criticism Since Henry James. Macmillan
- Gray, B. 1989 Geroge Eliot and Music. Macmillan
- Hardy, B 1985 Forms of Feeling in Victorian Fiction Muthen& Co. Ltd.
- Hardy, B. 1970 Critical Essays on George Eliot. Routledge & Kegan Paul

- Karl, FR 1975 A Reader's Guide to the Development of English Novels in the Eighteenth century. Thomas & Hudson
- Peak, J. 1983 How to Study A Novel MacMillan
- Pinion, FB 1981 A George Eliot Comparison. MacMillan

3. Course Title: Romantic and Victorian Poetry 3(3-0)

Course code: ENG-556

- Wordsworth: Ode to Intimation, Tintern Abbey,
- Keats: Ode on a Grecian Urn, Ode to Nightingale, Ode to Autumn
- Shelley: Ode to the West Wind, Ode to Dejection
- Blake : Auguries of innocence, a Cradle Song, a Divine Image, Tyger
- Browning: The Last Ride Together, Fra Lippo Lippi
- Tennyson: Ulysses

Recommended Readings:

- Bloom, H. And Trilling, L. (eds) 1973 Romantic Poetry and Prose. New York: OUP
- Bowra, G.M The Romantic Imagination
- Camilla, F. Ed. 1966 The Romantics and Victorians. New York: The MacMillan Co.
- Ford, B. Ed. 1982 From Blake to Byron. London: Penguin Books
- Kennedy, X. J. 1994 An introduction to Poetry, 8th Ed. New York: HarperCollins. The Case Book Series
- Fotheringham, J. Studies of the Mind and Art of Robert Browning.
- Muir, K. Ed. John Keats: A Reassessment Liver Pool

4. Course Title: American Literature 3(3-0)

Course code: ENG-558

- Robert Frost: Birches, The Road Not Taken, After Apple Picking, Mending Walls, Stopping by Woods

- John Ashbury: Painter, Melodic Trains,
- Sylvia Plath; Morning Song, you're, Bee Meeting, Arrival of the Bee Box
- Arthur Miller: The Crucible
- Tony Morrison: Jazz

Recommended Readings:

- Bradbury, M. Modern American Novel.
- Chase, R. The American Novel and its Traditions 1958
- Gray, R. American Fiction: New Reading, 1983
- The Norton Anthology: American Literature. New York, 1994 (4th Edition)
- American Literature since 1900, M. Bradbury ed. Sphere Book, 1987
- Contemporary American Literature, I.H. Milwauki, 1972
- The Oxford Companion to American Literature. James D.Hart. The Oxford University Press, 1995.
- The Art of Robert Frost. Tim Kendall, 2012.
- Myth and Modern American Drama. Thomas E.Porter. Wayne State Univeristy Press, 1969.

5. Course Title: Literary Theory

3(3-0)

Course code: ENG-560

- Formalism and New Criticism,
- Structuralism and Poststructuralism
- Psychoanalysis
- Marxism
- Feminism
- Postmodernism
- Cultural Studies

Recommended Readings:

- Philip Rice and Patricia Waugh (eds) 1989/2001 Modern Literary Theory. Arnold
- Michael Levenson (ed) 1999 The Cambridge Companion to Modernism, CUP
- Terry Eagleton 1983 Literary Theory: An Introduction, Basil Blackwell
- Rick Rylance and Judy Simons (eds) 2001 Literature in Context, Palgrave
- Todd E. Davis and Kenneth Womack (eds) 2002 Formalist Criticism and Reader-Response Theory, Palgrave
- Sara Mills-feminist Stylistics, Routledge.
- Helene Keyssar (ed) 1996 Feminist Theatre and Theory, New Case Books, MacMillan
- Jonathon Culler 1975 Structuralist Poetics. Routledge & Kegan Paul

- Paul Mamilton 1996 Historicism, The New Critical Idiom, Routledge.
- Belsey, Catherine. Critical Practice
- Culler, Jonathan. The Pursuit of Signs: Semiotics, Literature, Deconstruction
- Barry, Peter. Beginning Theory.

6. Course Title: **General Linguistics**

3(3-0)

Course code: ENG-562

- What is language?
- Characteristics of Human language
- Origin of language
- Animal language
- Body language/non-verbal language
- Significance of language
- Written and spoken language
- Language types
- Functions of language
- History of language studies
- Language universals
- What is linguistics?
- Branches of Linguistics
- Misconceptions about linguistics
- Status of linguistics
- Levels of linguistic representation
 - Phonological
 - Graphological
 - Morphological
 - Syntactical
 - Lexical
 - Discourse
- Major concepts in linguistics

Recommended Readings:

- Barber, C. L. 1974 The Story of Language_London: Pan
- Finch, G. 1998 How to Study Linguistics? London: MacMillan
- Radford, A. et al. 1999 Linguistics: An Introduction. CUP
- Widdowson H.G. 1996 Linguistics. Oxford University Press
- Yule, G. 1996 The Study of Language. Cambridge: CUP

OR

Course Title: TEFL

3(3-0)

Course code: ENG-564

Course objectives:

The purpose of this course to familiarize the students with the basic concepts and techniques in teaching of English as foreign language. At the end of the course the learners would have gained the skill to manage an English language class in our environment. The general objectives of the course require each student to be able to:

- Demonstrate a general understanding of, and familiarity with the world of teaching English as a Foreign Language including general terminology, the profession's qualifications, further training options and career opportunities.
- Demonstrate a good grasp and a basic understanding of the communicative approach to teaching English as a Foreign Language.
- Write objectives and appropriate lesson plans.
 - Orientation
 - Culture and Acculturation
 - Theories of Second Language Acquisition
 - Class Room Management
 - Lesson Planning
 - Teaching Vocabulary
 - Use of A.V aids
 - Error Analysis and Testing
 - Teaching with Drama
 - Teaching Pronunciation

Semester: 3

1. Course Title: Research Methodology 3(3-0)

Course code: ENG-651

1. Research Methods

- Philosophy Of Research
- Kinds of Research
- Process of Research
- Writing Research Proposals
- Preparing A Research Design
- Documentation of Research
- Research Ethics
- Use of Technology in Research

2. Mechanics of Thesis Writing

- Writing Abstract, Literature Review, Methodology
- Writing Textual Analysis
- Following Structure and Argument in Thesis Writing
- Bibliography Writing

Recommended Readings:

- Bryman, A. Research Methods for Social Sciences. Second edition. Oxford: Oxford University Press.
- Creswell.J.W. Quality Inquiry and Research Design:Choosing among five approaches. (2nded). Thousand oaks; Sage publications
- Miles, M.& M. Huberman. Qualitative Data analysis. CA; Sage.
- Scholfied, P. Qualitative and quantitative research.
- Silverman , David . Ed. 1998. Qualitative research; theory, method and practice. London; Sage.

2 Course Title: Modern Drama 3(3-0)

Course Code: ENG-653

- Henrike Ibsen : A Doll's House
- G B Shaw: Pygmalion
- Sean O' Casey: Juno &Paycock

Recommended Readings:

- Steiner, G. 1961 *The Death of Tragedy*. Faber
- Fjelde, R. 1965 (ed) *Ibsen: Twentieth Century Views*. Prentice Hall
- Egan, M. 1972 *Ibsen: The Critical Heritage*. Routledge and Kegan Paul
- Evans P.F. 1976 *Shaw: The Critical Heritage*. Routledge and Kegan Paul
- Morgan, M. 16974 *The Shavian Playground*. Methuen
- Gassner, J. 1954 *Masters of Drama*
- Ganz, A 1983 *George Bernard Shaw*: MacMillan

3. Course Title: Modern Poetry

3(3-0)

Course code: ENG-655

- T S Eliot: *The Wasteland*, *Love Song of J Alfred Prufork*
- W B Yeats: *Second Coming*, *Sailing to Byzantium* ,
- Philip Larkin: *MrBleany*, *Church Going*, MCM 1914
- Seamus Heaney: *The Tollund Man*, *Toome Road*, *A Constable Calls*
- Ted Hughes: *Thought Fox*, *That Morning*

Recommended Readings:

- Gardner, H. 1968 *The Art of T.S. Eliot*. London
- Unterecker, J. (ed) 1970 *Twentieth century View: Yeats*
- Comel, R (ed) 1971 *Critics on Yeats*. London
- Southern, B.C. 1972 *A students' Guide to the Selected Poems of T. S. Eliot*
- T.H. Waite Anthony 1985 *Poetry today: A Critical Guide to British Poetry (1960-1984)*
- King P. R. 1979 *Nine Contemporary Poets: A Critical Introduction*

4. Course Title: Postcolonial Studies

3(3-0)

Course code: ENG-657

Key Resources books:

- John McLeod: *Beginning Postcolonialism*
- Promod K Nayar: *Postcolonial Literatures*

Recommended Readings:

- Ashcroft, B. Griffiths, G. &Tiffin, H. Eds. *The Postcolonial Studies Reader*. London: Routledge. 1991
- Boehmer, Elleked. *Colonial and Postcolonial Literature*. Oxford : OUP.1995.
- Loomba, Ania. *Colonialism / Postcolonialism*. London: Routledge. 1998
- Peck, J. Ed. *New casebook on Postcolonial Literatures*. Macmillan. 1995
- Smith, H. *Beyond the postmodern Mind*. Lahore: Suhail Academy. 2002

5. Course Title: **Literature around the World** 3(3-0)

Course code: ENG-659

- Albert Camus: The Outsider
- Herman Hesse: Siddhartha
- Turgenev: Fathers and Sons or Kafka: Metamorphosis

6. Course Title: **Theatre of the Absurd** 3(3-0)

Course code: ENG-661

- Becket: Waiting for Godot
- Pinter: The Caretaker
- Martin Esslin: Theatre of Absurd

Recommended Readings:

- Hasan I. 2002 Samuel Beckett: Word master: “Waiting for Godot”.: Text with Critical Commentary. Oxford
 - Esslin, M. (ed) 1965 Samuel Beckett: 20th century Views. Prentice Hall
- OR**

7. Course Title: **Literary Text Analysis** 3(3-0)

Course code: ENG-663

- Analyzing some literary elements
 - Imagery
 - Figures of speech
 - Rhythm
 - Meter
 - Rhyme
- **Analyzing the style**
 - Introduction to Stylistics
 - Literature and Linguistics
 - Basic concepts
 - The code
 - The text
 - Text and Context
 - The critical language approach
 - Style: old concept of style, modern concepts of style, linguistic concept of style, literary criticism, rhetoric, linguistics

- Branches of stylistics: literary stylistics,
- The code Analysis
 - Syntagmatic and paradigmatic choices
 - Sentence
 - Lexis
 - Discourse
- Features/Contours of Literary text
 - Norm and deviation or code as resource
 - Patterns of sound
 - Meanings
 - Structures
- Comparative Analysis of Literary and Non-Literary Discourse Style
 - Literary text compared to the language of conversation, religion, newspaper reporting, legal documents, science and technology.

(This comparison is based on vocabulary and sentence analysis. The aim is to establish the distinguishing features of literary register as a distinct text type.)

- Text and context (Literature as Discourse)
 - Sign, meaning and context (value and significance of sign)
 - Non-linguistic pattern: genre, narrative, descriptive, dramatic conventions.
 - Autonomy and detachment (of the literary texts)
- The Critical Theory in Linguistics
 - Structuralism, post structuralism and deconstruction
- Literature as communication

The code and the message, text and interpretation, the writer/the reader/the topic, the socio-culture context
- Analyzing the narratives
 - Narratology.

Recommended Readings:

- Chapman, R. 1975 Linguistics and Literature
- Carter, R. 1982 Language and Literature
- Crystal, d. and Davy, D. 1969 Investigating English Style
- Leech, G. 1969 A linguistic Guide to English Poetry
- Widdowson, H.G. 1992 Practical Stylistics
- David Birch: Language, literature, and critical practice: ways of analysing text
- Paul Simpson: Stylistics: a resource book for students
- Mieke Bal : Narratology: introduction to the theory of narrative

Semester: 4

1. Course Title: Modern Novel 3(3-0)

Course code: ENG-652

- Joseph Conrad: Heart of Darkness
- Virginia Woolf: To the Lighthouse
- Chinua Achebe : Things Fall Apart

Recommended Readings:

- Allen, W. 1954 The English Novel: A short Critical History, Penguin
- Allot, M. 1959 Novelists on the Nove. Routledge and Kegan Paul
- Bradbucy, M. 1973 Possibilities: Essay on the State of Novel. OUP
- Dyson, A.E. (ed) 1978 The English Novel: Developments in Criticism Since Henry James, MacMillan
- Kennedy, A. 1979 Meaning and Signs in Fiction. MacMillan
- Peck, J. 1983 How to Study A Novel. MacMillan
- Green, M. The English Novel in the Twentieth Century.
- Kettle, A. An Introduction to the English Novel (1&2)
- Ghent, D. The English Novel: Form and Fuction
- New Case Book Series: Conrad.
- New Case Book Series: Woolf
- Harold Bloom Critical Interpretations: Achebe
- Harold Bloom Critical Interpretations: Woolf
- Harold Bloom Critical Interpretations: Conrad

2 Course Title: Pakistani Literature in English 3(3-0)

Course code: ENG-654

- TaufiqRafat : Kitchen , Time to Love, Reflection,
- Ahmed Ali: Twilight in Delhi
- Mohsin Hamid : Reluctant Fundamentalist
- Sara Suleri: Meatless Days (Excellent Things in Women, Papa and Pakistan)
- MuneezaShamsi : Leaving Home (Selection any five stories or essays)

Recommended Readings:

- Afzal Khan, Fawzia. *Culture Imperialism and the Indo-English: Genre and Ideology in R.K. Narayan, Anita Desai, Kamla Das and Markandaya*. Pennsylvania State University Press.
- Bose, Sujata & Jalal Ayesha. *Modern South Asia: History, Culture, Politics and Economy*. OUP. 2nd edition. 2004
- Hashmi, Alamghir. *Kamal Daud's Entry in Encyclopedia of Post-colonial Literatures in English*. Volume 1. Ed Benson. E. & Connolly, L.W. London: Routledge.
- Jameson, Fredrick. *Third World Literature in the era of multinational capital in social text 15*, Fall 1986.
- Khawaja Waqas, A. *Morning in the Wilderness: Reading in Pakistani Literature*. Sang-e-meel Publications, Lahore.
- Rehman, Tariq A. *History of Pakistani Literature in English*. Vanguard press (pvt) Ltd, Lahore. 1991.

3. Course Title: **Short Stories**

3(3-0)

Course code: ENG-656

1. Sara Suleri: The Property of Women
2. NaguibMahfuz: The Mummy
3. E.Allen Poe: The Man of the Crowd
4. Doris Lessing: African Short Story
5. Flannery O'Connor: Everything that Rises Must Converge
6. J.Joyce: The Dead
7. Nadine Gordimer: Ultimate Safari Once upon a time
8. Kafka: The Judgement
9. Achebe: Civil Peace
10. Okri: What the Tapster Saw
11. Hanif Qureshi: My Son the Fanatic
12. D.H.Lawrence: The Man who Loved Islands
13. W.Trevor: The Day
14. AliceWalker: Strong Horse Tea
15. V.S. Pritchett: The Voice
16. Brian Friel: The Diviner
17. H.E. Bates: The Woman who Loved Imagination
18. Ali Mazuri: The Fort
19. Amy Tan: The Voice from the Wall
20. A.Chekov: The Man who lived in a Shell
21. Braithwaite: Dream Hatii
22. V.S. Naipaul: The Nightwatchman's Occurrence Book
23. E. Hemingway: A Clean Well Lighted Place

4. Course Title: Shakespearean Studies 3(30)
Course code: ENG-662

The objective of introducing Shakespearean Studies is to impart a special insight and understanding of Shakespearean art of drama writing and its tremendous influence on the very practice of tragedy-writing in particular and drama in general. The course has been designed with an exclusive focus on reading the original texts of Shakespeare combined with relevant theoretical debates. For this, the students will be given relevant theoretical and critical debates on the selected plays by Shakespeare in this course.

The Tempest

Hamlet

Othello

5. Course Title: Comparative Approaches to Literary Studies 3(3-0)
Course code: ENG-660

- What is comparative literature today?
- How comparative literature came into being?
- European models of comparative study.
- **Comparative study of literary and cultural issues in world literatures.**
- **Women and literature: Comparative study of women writers.**
- Comparing the literature of British Isles
- **Comparing identities in postcolonial world and postcolonial literatures.**
- Constructing cultures: the politics of travelers' tales
- From comparative literature to translation studies.

Note: the teacher will select texts for comparative study and the students will be asked to write the comparative analysis as their assignments.

Recommend Readings:

- Steven Tötösy de Zepetnek :*Comparative literature*: theory, method, application
- SussaneBessnett: *Comparative Literatures*
- Amiya Dev,Sisir Kumar Das:*Comparative literature*: theory and practice

6 Course Title: Women's writings 3(3-0)
Course code: ENG-658

The rationale of the course is to locate sites of writings by women across time and culture with their conscious or unself-conscious involvement or participation in the project of agency, representation and resistance. Within the larger domain of gender studies, the course is particularly focused on women's writings as the potential domain of inquiry with the view to understand the crucial and central role of writing as a means of discursive construction of identities with their fluidity, multiplicity and contradictions. The course offers some exciting readings of Pakistani women writers (in English and Urdu) and their attempt to negotiate their identity by engaging in/with the politics of representation and culture.

Recommended Readings:

Ruth Robbins' Literary Feminisms (2002: Macmillan).

Neither Day nor Night, An Oxford Anthology of Pakistani Women Writers

Locating the Self, Perspectives on Women and Multiple Identities by Nighat Said Khan and others, 1994, ASR Publications

Muslim Women Writers of the Subcontinent (1870-1950) by MunazzaYaqub, 2014, emel Publications

Selected Readings:

Western Literary and Intellectual Tradition

- Mary Woolstonecraft (Selection from Vindication of the Rights of Women)
- Simon de Beauvoir (Selection from Second Sex)
- Kate Millet (Selection from Sexual Politics)
- Elaine Showalter
- Maya Angelou

Women Writings from Non-Western Tradition

- NawalSadawai,
- FarughFurakhzad
- Asia Djebbar

- ElifShafak
 - Bell hooks
 - Fatima Mernissi
 - Arundhati Roy
 - ZaibunnisaHameedullah
 - Neelum Hussain
 - TehminaDurrani
 - Aisha Jalal
 - **Recommend Readings:**
- Justina Gregory. A Companion to Greek Tragedy. Blackwell.2005
 - H.D.Kitto. Greek Tragedy. London :NewYork: Routledge.2002
 - Shawn O' Bryhin. Greek and Roman Comedy: Translations and Interpretations of Four Representative Plays. University of Texas Press.2002.
 - A Guide To Ancient Greek Drama by Arllene Allan and Ian C. Storey
 - The Greek Myths by Robert Graves
 - Introduction to Socrates, Plato and Aristotelian Philosophy
 - Latin Literature: Introduction to Cicero, Ovid, Virgil, Horace, Julius Caesar, Seneca, Lucanre Studies.