

Government College University, Faisalabad

Department of English



Syllabus of B.A.(Honors)English Literature (Semester System) implemented from 2018 onwards

Total Credit Hours: 142

Policy Guidelines:

1. Focus on the critical appreciation and evaluation of the texts
2. Include 02 oral presentations, 01 group discussion, 01 mock interviews/viva voce and 1 quiz in the credited task/s (sessional)
3. Avoid Objective Type questions. Short Questions may be included in the question papers.
4. Accept self-written assignment after plagiarism check (below 17%) through Turnitin software

Semester: 1			
Sr #	Course Title	Course Code	Credit Hours
1	English (I)	ENG-301	3(3-0)
2	Pakistan Studies	PST-321	2(2-0)
3	History of English Literature (I)	ENG-305	3(3-0)
4	Introduction to Literary Studies	ENG—303	3(3-0)
5	Classical Poetry (I)	ENG-307	3(3-0)
6	Prose	ENG-309	3(3-0)
7	Social Psychology	PSY-407	3(3-0)
Total			20
Semester: 2			
Sr #	Course Title	Course Code	Credit Hours
1	English (II)	ENG-302	3(3-0)
2	Islamic Studies	ISL-321	2(2-0)
3	Classical Poetry (II)	ENG-304	3(3-0)
4	History of English Literature (II)	ENG-306	3(3-0)

5	Greek Literature	ENG-308	3(3-0)
6	Philosophy	ENG-310	3(3-0)
Total			17
Semester: 3			
Sr #	Course Title	Course Code	Credit Hours
1	English (III)	ENG-401	3(3-0)
2	Computing	CSI- 321	3(3-0)
3	Introduction to Linguistics	ENG-403	3(3-0)
4	Novel (I)	ENG-405	3(3-0)
5	Elizabethan and Restoration Drama	ENG-407	3(3-0)
6	Physical Geography	GEO-302	3(3-0)
Total			18
Semester: 4			
Sr #	Course Title	Course Code	Credit Hours
1	Advanced Academic Reading and Writing	ENG-402	3(3-0)
2	Media Studies	ENG-404	3(3-0)
3	Literary Criticism	ENG-406	3(3-0)
4	Romantic and Victorian Poetry	ENG-408	3(3-0)
5	Victorian Novel	ENG-409	3(3-0)
6	Shakespearean Studies	ENG-410	3(3-0)
Total			18
Semester: 5			
Sr #	Course Title	Course Code	Credit Hours
1	Modern Poetry	ENG-501	3(3-0)
2	Pakistani Literature in Translation	ENG-503	3(3-0)
3	TESOL	ENG-505	3(3-0)

4	Literary Theory (I)	ENG-507	3(3-0)
5	American Literature (I)	ENG-509	3(3-0)
6	Modern Novel	ENG-511	3(3-0)
Total			18

Semester: 6

Sr #	Course Title	Course Code	Credit Hours
1	Literary Theory (II)	ENG-502	3(3-0)
2	American Literature (II)	ENG-504	3(3-0)
3	Modern Drama	ENG-506	3(3-0)
4	Russian Literature	ENG-508	3(3-0)
5	Pakistani Literature in English (I)	ENG-510	3(3-0)
Total			15

Semester: 7

Sr #	Course Title	Course Code	Credit Hours
1	Short Stories	ENG-601	3(3-0)
2	Postcolonial Studies	ENG-603	3(3-0)
3	Pakistani Literature in English (II)	ENG-605	3(3-0)
4	Literature of War and Conflict	ENG-607	3(3-0)
5	Theatre of the Absurd	ENG-609	3(3-0)
Total			15

Semester: 8

Sr #	Course Title	Course Code	Credit Hours
1	Research Methodology	ENG-602	3(3-0)
2	Women's Writings	ENG-604	3(3-0)
3	World Literature	ENG-606	3(3-0)
4	Postcolonial Literature	ENG-608	3(3-0)

5	Critical Theory	ENG-610	3(3-0)
Total			15

Semester 1

01 Course Title: English-I (Grammar) 3(3-0)

Course Code: ENG-301

Introduction:

The course teaches the basics of English language to the fresh students of B.S. programme. It enhances their command over language by enabling them to understand the techniques of making simple sentences and complex sentences. Along with that, it also improves their speaking and writing skills and inculcates a sense of confidence for the oral presentation, quiz and viva voce.

Objectives:

- To develop abilities for effective communication
- To make English language learning experience meaningful and interactive
- To enable the students to engage and collaborate with each other for vocabulary-building

Course Outline:

- Formal/Informal Introduction
- Parts of Speech (Basics of English Grammar)
- Phrases
- Clauses: Subject, Verb, Direct/Indirect Object, Object Complement, Subject Complement
- Sentence Structure
- Kinds of Sentences
- Combining Sentences
- Use of Active/Passive Voice and Direct/Indirect Narration
- English Expressions, Manners & Greetings (Greeting etiquette, Gratitude, Command, Agreement/Disagreement, Time-checking etc)

Recommended Readings:

Sr.No	Books	Author
01	High School Grammar	Wren & Martin
02	Practical Grammar of English	Thomson and Martinet
03	Azar, Betty Schrampher. (1996) Basic English Grammar (2 nd edition).	New York: Longman
04	Azar, Betty Schrampher. (2000) Understanding and Using English Grammar (3 rd edition)	New York: Longman
05	Follow Me: Book 1	Barry Tomalin (BBC English by Radio & Television)

06	Howe, D. H. et.al. (2004) English for Undergraduates (3rd Impression	Karachi: Oxford University Press
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02 Course Title: Pakistan Studies 2(2-0)

Course Code: PST-321

Introduction:

The subject introduces the students to the history, culture and geography of Pakistan and provides an insight into the political and social context of Pakistan from its inception to the present day. The course foregrounds the various aspects of the political struggle that led to the creation of Pakistan. It also examines concepts of nationhood and patriotism in the light of present-day circumstances.

Objectives:

- To understand the spirit of freedom struggle in the creation of Pakistan
- To study the process of governance and national development in the early years of the creation of Pakistan
- To examine the external and internal challenges the country faced after its independence

Course Outline:

- Regeneration of Muslim Society in the Sub-Continent and Causes of Decline of Muslim Rule
- War of Independence 1857 and its Impacts upon the Politics of South Asia
- Sir Syed Ahmed Khan and Aligarh Movement:
 - i) Educational Services
 - ii) Political Services
 - iii) Rational Interpretation of Islam
- All India Muslim League:
 - iv) Multiple Approaches and Causes of the Formation of Muslim League
 - v) Objectives of Muslim League
 - vi) Comparison of the Policies of All Indian National Congress and All India Muslim League
 - vii) Politics of Muslim League after the Creation of Pakistan
- Lucknow Pact 1916, High Water Mark of Hindu-Muslim Unity
- Khilafat Movement:
 - viii) Khilafat as an Institution
 - ix) Hindu-Muslim Unity
 - x) Role of Gandhi
 - xi) Emergence of Muslim Ulma in Indian Politics
 - xii) Causes of the Failure and Impacts of the Movement
- Iqbal's Address at Allahabad 1930 and Political Thoughts of Ch. Rehmat Ali

- Congress Ministries
- Pakistan Resolution 1940
- Muhammad Ali Jinnah:
 - xiii)** Jinnah's role in Indian Politics
 - xiv)** Quaid as a Governor General
- Initial Problems and Constitutional Development in Pakistan
- Constitutions of Pakistan (1956-1962-1973)
- Political Culture of Pakistan
- Foreign Policy of Pakistan:
 - xv)** Major Determinants and Objectives
 - xvi)** Overview

Recommended Readings:

Sr. No	Books	Author
01	Pakistan the Formative Phase	Khalid Bin Saeed
02	Struggle of Pakistan	I.H. Qureshi
03	Pakistan Political Roots and Development, 1947-1999	Safdar Mahmood
04	Political Parties in Pakistan 1947-1958	M. Rafique Afzal
05	Constitutional Development in Pakistan	G. W. Choudhry
06	The Emergence of Pakistan	Ch. Muhammad Ali

03 Course Title: History of English Literature- I 3(3-0)

Course Code: ENG-305

Introduction:

The course makes a roadmap of the historical inception, development and evolution of all genres of English Literature along with the introduction of the building blocks of British history. It teaches the students to connect literature with history, theology, culture, and civilization and interpret them in the perspective of liberal education. Furthermore, it also broadens the vision of students, to enlighten their minds, and to give them deep insight into literature from Medieval to 18th century. Although, the scope of the course is quite expansive, the focus will be kept on the 14th to 18th Century. The students will proceed from the Victorian Age to the Postmodern Age in their 2nd Semester.

Objectives:

- To develop an understanding of the economic theories, religious postures, philosophical schools of thought and metaphysical debates that overlap each other in the literary works of diverse nature elaborated in the history of English Literature
- To make the students aware of the fact that literary works are basically a referential product of the practice that goes back to continuous interdisciplinary dialogical interaction
- To analyze and criticize the works of literature in their cultural and historical contexts
- To assess the influence of literary movements in Britain on English literature from all parts of the world

Course Outline

- Old English Period (Anglo-Saxon, Anglo-Norman conquest)
- Age of Chaucer
 - i) Salient Features of the Age of Chaucer
 - ii) Chaucer as Representative of his Age
 - iii) Chaucer's Contribution to English Language and Literature
- Renaissance and Reformation
- University Wits
- Elizabethan Drama
- William Shakespeare
- Elizabethan Poetry
- Jacobean Drama
- Prose in Elizabethan Era
- Metaphysical School of Poetry
- Restoration Comedy
- 18th Century: Age of Prose Reason and Satire (Neo-Classical Era)
- Rise of English Novel

Core Readings:

Sr No	Books	Authors
01	Routledge History of English Literature	Ronald Carter
02	Critical History of English Literature	David Dachies
03	A History of English Literature	Legeouis Cazmian
04	History of English Literature	IforIvans
05	English Literature	William J. Long

Recommended Readings:

Sr No	Book	Author
01	A History of English Literature, US, Harvard University Press, 1987	Alas Tair Fowler
02	Cambridge History of English Literature (A Dotcom History) UK, Cambridge University Press, 2006	John Richetti
03	USA Blackwell Publishing, A history of old English Literature	Fulk Robert & Cain M. Christopher
04	A Brief History of English Literature, New York, Palgrave Publishers, 2002	John Peck & Martin Coyle
05	The Present Age in British Literature. Bloomington, Indiana University, Press, 1958	David Daiches
06	The Routledge History of Literature in English London. Routledge, 2001	Ronal Carter & John McRae
07	□ A Short History of English Literature, Foundation Books, 2009	Pramod K. Nayar

04 Course Title: Introduction to Literary Studies 3(3-0)

Course Code: ENG-303

Introduction:

This course presents literature as a cultural and historical phenomenon. It very briefly touches upon different theoretical approaches to literature to introduce the students to the literary and cultural development of different literary genres. A general understanding of literary criticism and theory as a broad field of philosophical terminologies, concepts and principles is also given to the students to critically scrutinize different literary texts, while keeping them historically grounded.

Objectives:

- To study the history and practice of English as a scholarly discipline
- To undergo the history and development of each genre through excerpts of literary texts

- To do close reading of texts and analyze them with different critical frameworks

Contents:

- Defining Literature: Major Genres in Literature
- **Poetry**
 - i) Major Genres of Poetry: Narrative (i.e. epic) vs. Lyric (i.e. sonnet) poetry
 - ii) Lexical- thematic dimension: looking at words, simile and metaphor, conceit, personification, symbols, image and imagery, paradox and ambiguity
 - iii) Rhythmic-acoustic dimension: Meter and variations in meter, rhyme and rhyme schemes, Stanza forms, end stopped and run on lines, rhythm. Alliteration, Consonance, Assonance, onomatopoeia
 - iv) Studying Poem as a whole (chapter from Mastering English Literature)
- **Drama**
 - v) Major Genres of Drama
 - vi) Text, Transformation and Performance
 - vii) Conventions of Drama
 - viii) Character and Plot
 - ix) Language of Drama
- **Fiction**
 - x) Major Forms of Fiction
 - xi) Narration and Point of view
 - xii) Characters (from Mastering English Literature & Introduction to Literary Studies)
 - xiii) Plot, Story and Setting (from Mastering English Literature & Introduction to Literary Studies)
 - xiv) Themes (from Mastering English Literature & Introduction to Literary Studies)
 - xv) Theoretical Approaches to Literature (Introduction to Literary Studies)
 - xvi) Interpretation of Literature (Mastering English Literature)

Core Readings

Sr. No	Books	Author
01	Mastering English Literature	Richard Gill
02	Introduction to Literary Studies	Mario Clarer
03	Introduction to the Study of Literature	W. H. Hudson
04	Penguin Dictionary of Literary Terms	J. A. Cuddons

05 Course Title: Classical Poetry I (3-0)

Course Code: ENG-307

Introduction:

The course offers an exposure to the selected Classical English poets of the 14th & 15th Century. It develops a critical understanding in the students to appreciate poetry as a literary form, analyse its

various elements, such as diction, tone, form, genre, imagery, figures of speech, symbolism, themes etc, and identify the connotational and denotational meanings of poetic pieces. Furthermore, it also introduces the students to the traditional forms of poetry within their specific historical and social context.

Objectives:

- Develop a deeper appreciation of linguistic and cultural diversity by introducing them to poetry of Classical Era
- To impart an insight into specific poetic language and classical allusions
- To explore the social and political situatedness of the poet and his textual
- To identify a variety of forms and genres of poetry such as sonnets, ballads, dramatic monologues etc
- To recognize the rhythms, metrics and other musical aspects of poetry

Contents:

- Geoffrey Chaucer: The Prologue to the Canterbury Tales
- Edmund Spenser: *The Faerie Queene (Book I)*
- John Donne: Good Morrow, The Sun Rising, Go and Catch a Falling Star, Death be not Proud, Batter My Heart, Valediction: Forbidding Mourning

Recommended Readings:

Sr No	Books	Authors
01	A Commentary on the General Prologue to the Canterbury Tales. New York: Macmillan	Muriel Bowden
02	The Poet Chaucer. Oxford.	Nevil Coghill
03	John Donne: Twentieth Century View Series	Helen Gargner
04	On the Poetry of Pope	G. Tillotson
05	The Metaphysical Poets. MacMillan (1967)	M. Bowden
06	The Metaphysical Poets. MacMillan	AE Dyson
07	Shakespeare, Spenser, Donne (Introduction). Routledge & Kegan Paul	F. Kermode
08	The Anatomy of Poetry. London: Routledge and Kegan Paul, 1977	Marjorie Boulton

06 Course Title: Prose 3(3-0)

Course Code: ENG-309

Introduction:

The course is designed to make students understand the distinct features of Prose in comparison to other genres of Literature. It also enables the students to interact with the first-class models of essays to improve their writing skills and critically evaluate other pieces of writing. The selection of writers has been made to improve the critical thinking of the students in Literature.

Objectives:

- To impart the knowledge of the distinct features of Prose
- To recognize and discuss selected texts from the Renaissance and compare them with the modern renderings
- To approach literary texts in terms of genre, gender and the canon
- To engage in comparative work, draw general conclusions and use textual evidence to argue a case
- To improve writing skills of students by providing them readings of well-known prose writers
- To develop critical thinking in students

Contents:

- Bacon: Essays Selection (Five Essays, Of Truth, Of Death, Of Studies, Of Travel, Of Simulation and Dissimulation)
- Swift: Gulliver's Travels
- Russell: The Conquest of Happiness
- Charles Lamb (My Relations, Two Race of Men)

Recommended Readings:

Sr No	Books	Authors
01	The English Eassys and Essayists. S. Chand & Co. Delhi.	Hugh Walker
02	Gulliver's Travels (Case. Book Series). Macmillan .1974.	Richard Grivil
03	The Glory of English Prose. Tutis Digital Publishing Pvt. Ltd	Stephen Coleridge
04	Bertrand Rusell, Philosopher and Humanist. New World Paperbacks	John Leavis

07 Course Title: Social Psychology 3(3-0)

Course Code: PSY- 407

Introduction:

Social Psychology is the study of social interaction and social influence. As such, it remains one of the most comprehensive and personally relevant areas within the field of psychology. The topics covered are representative of the current subject matter within this discipline. Fundamental assumptions and concepts underlying various theories about social phenomenon will be critically assessed on the basis of experimental evidence. Furthermore, as a general education course, this course attempts to provide opportunities to acquire certain skills which are useful not only in the context of investigating, understanding, and influencing human behavior but which are generalizable to other aspects of life.

Objectives:

- To expand the knowledge about social psychology and human behavior
- To raise awareness of the major problems and issues in the discipline of social psychology and develop capacity to interpret research findings
- To understand the behavior of other people, particularly that of members of the diverse array of groups and social categories to which learners do not belong
- To recognize the limits in generalizing psychological research to all cultural/gender/ethnic/age groups and understand the dynamics of intergroup relationships, conflict, and cooperation

Contents:

- **Introduction to Psychology**
 - Definition, Nature, Application of Psychology in Pakistan
- **Method of Psychology**
 - Observation Method
 - Case History Method
 - Experimental Method
 - Interview
- **Sensation:** Definition, Characteristics
 - Vision, Structure and Functions of the Eye
 - Audition: Structure and Function of the Ear
- **Perception:** Definition, Gestalt Laws of Perceptual Organization, Types of Perception and Illusion
- **Learning:** Definition, Types of Learning, Classical and Operant Conditioning, Methods of Learning, Trial and Error, Learning by Insight, Observational Learning
- **Socialization:** Definition, Agents of Socialization, Process of Socialization
- **Attitude:** Nature, Formation of Attitude, Attitude Change
- **Group Dynamics:** Nature & Scope of Group, Interaction in Group, Culture & Social Norms

Recommended Readings:

Sr No	Books	Author
01	Psychology: An Introduction (11 th Ed)	B. Lehay
02	Social Psychology (11 th Ed)	David Myers
03	Understanding Psychology (9 th Ed)	R. Feldman
04	An Approach to Cognitive Psychology	H. Khalil

05	The Social Animal	Elliot Aronson
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Semester 2

01 Course Title: English-II (Reading and Study Skills) 3(3-0)

Course Code: ENG-302

Introduction:

This course introduces the students to the conventions of academic reading and writing to improve their study skills. It enhances the creative and critical abilities of the students to skim for main ideas, scan for details, develop reading speed, build academic vocabulary, make use of contextual clues to infer meanings of unfamiliar words from context, summarize and paraphrase information in a text and distinguish main ideas from specific details. Furthermore, it teaches them to locate and select relevant information, take notes, paraphrase, synthesize and organize information, demonstrate behavior and attitudes appropriate to a university environment (work collaboratively), manage time, and comply with academic integrity rules.

Objectives:

- To take effective notes
- To read for comprehension and retention
- To evaluate various types of tests and select appropriate test taking techniques
- To develop a personalized study schedule
- To apply learning style to college learning
- To employ memory strategies and appropriate levels of thinking

Course Outline:

- Reading Comprehension
 - i) Identify Main Idea/Topic Sentence
 - ii) Analyzing paragraph writing
 - iii) Find Specific Information quickly
 - iv) Recognize and Interpret Cohesive Devices
 - v) Distinguish Between Fact and Opinion
 - vi) Pre- reading
 - vii) Skimming and Scanning
 - viii) SQ3R
 - ix) Notes taking techniques
 - x) Analyzing paragraph structure
 - xi) Identifying the writer's intention such as cause/effect, reasons, comparison and contrast, exemplification.
 - xii) Interpreting charts and diagrams
 - xiii) Making appropriate notes using strategies such as mind maps, tables, lists, lists, graphs.
- Enhancing Vocabulary through Reading

- General Study Skills: Time Management, Finding Learning Style, Developing Reading Keys and Systems
- Getting organized and knowing one's Target
- Dictionary Skills
- Using the Library
- Critical Thinking

Recommended Readings:

Sr No	Books	Authors
01	Study Skills: CUP	Wallace Catherine
02	Write to be Read: reading, reflection and writing. CUP	Smalzer
03	1980 Study Skills in English. CUP	M. Wallace
04	1981 English Skills McGraw Hill Book Co	J. Langan
05	1983 College Reading and Study Skills Little Brown & Co	K.T. McWhorter
06	1985 Developing Reference Skills Collins	Jordan & O'Brien

02 Course Title: Islamiat 2(2-0)

Course Code: ISL-321

Introduction:

A lifelong pursuit of learning is a characteristic ideal of Islamic piety. The primary focus of this subject is the nurturing of religious belief in the students, but its scope broadens to incorporate various secular disciplines, literary and scientific, as it aims at developing within the community fully integrated personalities, grounded in the virtues of religion. This approach relates to the theory and practice of both primary and higher education. It is evident not only in the Quran and the literature of Prophetic Tradition (hadith), but also in countless proverbs, aphorisms, and wisdom sayings; and in poetry and prose texts of the Middle Eastern literatures including, in particular, the numerous medieval Arabic works devoted to pedagogical and didactic issues.

Objectives:

- To provide Basic information about Islamic Studies
- To enhance understanding of the students regarding Islamic Civilization
- To improve students' skill to perform prayers and other rituals

- To enhance the skill of the students for understanding of issues related to faith and religious life

- طلبہ کو قرآن و حدیث سے استفادہ کے قابل
 ➤ طلبہ کے قلوب و اذہان میں قرآن و سنت کی روح اور علم کو راسخ کرنا
 ➤ طلبہ میں اسوہ ختم المرسلین صلی اللہ علیہ و سلم کی اتباع اور حب رسول کا جذبہ پیدا کرنا
 ➤ اسلام کی بنیادی تعلیمات کا فہم آسان بنانا اور طلبہ کی اسلامی بنیادوں پر تربیت کرنا

Contents:

Sr. No.	Title	Description
1	القرآن الکریم	مطالعہ قرآن مجید کی ضرورت و اہمیت قرآن مجید کا اجمالی تعارف اور اعجاز تراجم و تفاسیر کا مختصر تعارف منتخب قرآنی آیات کا لفظی و با محاورہ ترجمہ و تشریح قرآن مجید کی مندرجہ ذیل آیات کا ترجمہ و تشریح کریں (i) (سورة البقرة: آیات 1 تا 5 و 28 تا 286) ایمانیات۔ (ii) (سورة الاحزاب : آیات: 6, 21, 32, 33, 40, 56 تا 59) (تخصصات نبویہ: اسوہ حسنہ، ختم نبوت، مقام رسالت، ناموس رسالت، ازواج النبی۔) (iii) (الفتح :آیت: 29) (رسالت محمدیہ اور خصائص اصحاب رسول) (iv) (سورة الصف : آیات: 1 تا 14) (بشارت بعثت ختم المرسلین، ہجرت، جہاد، نصرت اور غلبہ دین) (v) (سورة الحجرات: آیات: 1 تا 18) (ادب نبوی و معاشرتی احکام) (vi) (سورة الانعام : آیات : 151 تا 153)۔ (حقوق العباد)۔ (vi) (سورة الفرقان: آیات: 63 تا 77)۔ (آداب معاشرت)۔
2	الاحادیث النبویہ	مطالعہ حدیث کی ضرورت و اہمیت اقسام حدیث اور وحی الہی حدیث کی اہمات الکتاب کا مختصر تعارف
3		درج ذیل احادیث نبویہ کا لغوی و با محاورہ ترجمہ اور تشریح 1۔ عَنْ عُمَرَ بْنِ الْخَطَّابِ رَضِيَ اللَّهُ عَنْهُ قَالَ سَمِعْتُ رَسُولَ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ يَقُولُ: إِنَّمَا الْأَعْمَالُ بِالنِّيَّاتِ، وَإِنَّمَا لِأَمْرٍ مَأْوٍ، فَمَنْ كَانَتْ هِجْرَتُهُ إِلَى اللَّهِ وَرَسُولِهِ فَهَاجَرَ إِلَى اللَّهِ وَرَسُولِهِ، وَمَنْ كَانَتْ هِجْرَتُهُ إِلَى دُنْيَا يُصِيبُهَا، أَوْ امْرَأَةٍ يَتَرَوَّجُهَا فَهَاجَرَ إِلَى مَا هَاجَرَ إِلَيْهِ (صحيح بخاری: 1) 2۔ عَنْ عُثْمَانَ بْنِ عَفَّانٍ رَضِيَ اللَّهُ عَنْهُ عَنِ النَّبِيِّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ: خَيْرُكُمْ مَنْ تَعَلَّمَ الْقُرْآنَ وَعَلَّمَهُ، (صحيح بخاری، حديث نمبر 5027) 3۔ عَنْ مَالِكِ بْنِ أَنَسٍ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ: تَرَكْتُ فِيكُمْ أَمْرَيْنِ لَنْ تَضِلُّوا مَا تَمَسَّكْتُمْ بِهِمَا كِتَابُ اللَّهِ وَسُنَّةُ رَسُولِهِ (رواه مالک فی الموطأ) 4۔ عَنْ عَبْدِ اللَّهِ بْنِ عُمَرَ رَضِيَ اللَّهُ عَنْهُمَا قَالَ: قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ بُنِيَ الْإِسْلَامُ عَلَى خَمْسٍ شَهَادَةِ أَنْ لَا إِلَهَ إِلَّا اللَّهُ وَأَنْ مُحَمَّدًا عَبْدُهُ وَرَسُولُهُ وَإِقَامُ الصَّلَاةِ وَإِيتَاءُ الزَّكَاةِ وَحَجُّ الْبَيْتِ وَصَوْمُ رَمَضَانَ (صحيح مسلم: 113) 5۔ عَنْ عُمَرَ بْنِ الْخَطَّابِ رَضِيَ اللَّهُ عَنْهُ قَالَ بَيْنَمَا نَحْنُ عِنْدَ رَسُولِ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ ذَاتَ يَوْمٍ إِذْ طَلَعَ عَلَيْنَا رَجُلٌ شَدِيدُ بَيَاضِ الثِّيَابِ شَدِيدُ سَوَادِ الشَّعْرِ لَا يَرَى عَلَيْهِ أَثَرُ السَّفَرِ وَمَا يَعْرِفُهُ، مِنَّا أَحَدٌ حَتَّى جَلَسَ إِلَى النَّبِيِّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ فَأَسْنَدَ رُكْبَتَيْهِ إِلَى رُكْبَتَيْهِ وَوَضَعَ كَفَّيْهِ عَلَى فَخْذَيْهِ وَقَالَ: يَا مُحَمَّدُ أَخْبِرْنِي عَنِ الْإِسْلَامِ؟

		<p>قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ: الْإِسْلَامُ أَنْ تَشْهَدَ أَنْ لَا إِلَهَ إِلَّا اللَّهُ وَأَنَّ مُحَمَّدًا رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ وَتُقِيمَ الصَّلَاةَ وَتُؤْتِيَ الزَّكَاةَ وَتَصُومَ رَمَضَانَ وَتَحُجَّ الْبَيْتَ إِنْ اسْتَطَعْتَ إِلَيْهِ سَبِيلًا، قَالَ صَدَقْتَ، قَالَ فَعِجْنَا لَهُ، يَسْأَلُهُ، وَيَصِدِّقُهُ، قَالَ: فَأَخْبِرْنِي عَنِ الْإِيمَانِ؟ قَالَ: أَنْ تُؤْمِنَ بِاللَّهِ وَمَلَائِكَتِهِ وَكُتُبِهِ وَرُسُلِهِ وَالْيَوْمِ الْآخِرِ وَتُؤْمِنَ بِالْقَدَرِ خَيْرِهِ وَشَرِّهِ، قَالَ صَدَقْتَ، قَالَ: فَأَخْبِرْنِي عَنِ الْإِحْسَانِ؟ قَالَ: أَنْ تَعْبُدَ اللَّهَ كَأَنَّكَ تَرَاهُ فَإِنْ لَمْ تَكُنْ تَرَاهُ فَإِنَّهُ يَرَاكَ، قَالَ: فَأَخْبِرْنِي عَنِ السَّاعَةِ؟ قَالَ: مَا الْمَسْئُولُ عَنْهَا بِأَعْلَمَ مِنَ السَّائِلِ، قَالَ: فَأَخْبِرْنِي عَنْ أَمَارَاتِهَا؟ قَالَ: أَنْ تَلِدَ الْأُمَةُ رَبَّتَهَا وَأَنْ تُرَى الْخُفَاءُ الْعُرَاةُ الْعَالَةَ رِعَاءَ الشَّيْءِ يَتَطَاوَلُونَ فِي الْبُلْبَانِ، قَالَ: ثُمَّ انْطَلِقْ، فَلَيْثَ مَلِيًّا ثُمَّ قَالَ لِي: يَا عُمَرُ أَ تَدْرِي مِنَ السَّائِلِ؟ قُلْتُ اللَّهُ وَرَسُولُهُ، أَعْلَمُ، قَالَ فَإِنَّهُ، جَبْرِئِيلُ أَتَاكُمْ بِعِلْمِكُمْ يَبْنِيكُمْ (رواه مسلم : 93)</p>
4		<p>6- عَنْ شُرَيْمَةَ ابْنِ مَعْبُدٍ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ مُرُوا الصَّبِيَّ َ بِالصَّلَاةِ إِذَا بَلَغَ سَبْعَ سِنِينَ وَإِذَا بَلَغَ عَشَرَ سِنِينَ فَاضْرِبُوا عَلَيْهِمْ أَخْرَجَهُ أَبُو دَاوُدَ وَالتِّرْمِذِيُّ وَلَفْظُهُ 'عَلِّمُوا الصَّبِيَّ الصَّلَاةَ إِذَا سَبْعَ سِنِينَ وَاضْرِبُوا عَلَيْهِمْ ابْنُ عَشْرَةَ (صحيح بخارى، ترمذى: 40٧)</p> <p>٧- عَنْ مُعَاوِيَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ مَنْ يَرِدِ اللَّهُ بِهِ خَيْرًا يَفْقَهُهُ فِي الدِّينِ (رواه البخارى : 3116)</p> <p>8- عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ مَنْ سَلَكَ طَرِيقًا يَلْتَمِسُ فِيهِ عِلْمًا سَهَّلَ اللَّهُ بِهِ طَرِيقًا إِلَى الْجَنَّةِ وَمَا اجْتَمَعَ قَوْمٌ فِي بَيْتٍ مِنْ بُيُوتِ اللَّهِ يَتْلُونَ كِتَابَ اللَّهِ وَيَتَدَارَسُونَ بَيْنَهُمْ إِلَّا نَزَلَتْ عَلَيْهِمُ السَّكِينَةُ وَغَشِيَتْهُمْ الرَّحْمَةُ وَحَقَّنَّهُمُ الْمَلِكَةُ وَذَكَرَهُمُ اللَّهُ فِي مَنْ عِنْدَهُ وَمَنْ بَطَأَ بِهِ عَمَلُهُ لَمْ يُسْرِعْ بِهِ نَسَبُهُ (رواه مسلم)</p> <p>9- عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ كَانَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ يَقُولُ اللَّهُمَّ إِنِّي أَعُوذُ بِكَ مِنَ الْأَرْبَعِ مِنْ عِلْمٍ لَا يَنْفَعُ وَ مِنْ دُعَاءٍ لَا يُسْمَعُ وَ مِنْ قَلْبٍ لَا يَخْشَعُ وَ مِنْ نَفْسٍ لَا تَتَّقِي . (رواه مسلم و احمد ، سنن ابن ماجه : 250)</p> <p>10- عَنْ ابْنِ مَسْعُودٍ رَضِيَ اللَّهُ عَنْهُ عَنِ النَّبِيِّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ: لَا تَزُولُ قَدَمَا أَبْنِ آدَمَ يَوْمَ الْقِيَمَةِ مَنْ عِنْدَ رَبِّهِ حَتَّى يُسْأَلَ عَنْ خَمْسٍ: عَنْ عُمْرِهِ فِيمَا أَفَاهُ وَعَنْ شَبَابِهِ فِيمَا أَبْلَاهُ وَ عَنْ مَالِهِ مِنْ آيِنٍ اكْتَسَبَهُ وَ فِيمَا أَنْفَقَهُ وَمَاذَا عَمِلَ فِيمَا عِلِمَ. (جامع الترمذى: 2416)</p>
5		<p>11- عَنْ عَبْدِ اللَّهِ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ طَلَبُ كَسْبِ الْخَلَاءِ لِ فَرِيضَةٍ بَعْدَ الْفَرِ يُضَنِّ (شعب الايمان بيهقي)</p> <p>12- عَنْ أَبِي سَعِيدٍ رَضِيَ اللَّهُ عَنْهُ عَنِ النَّبِيِّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ أَلَّا جِرُ الصَّدُوقُ الْأَمِينُ مَعَ النَّبِيِّينَ وَ لِصِدِّيقَيْنِ وَالشُّهَدَاءِ (جامع ترمذى: 1209)</p> <p>13- عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ أَنَّ رَسُولَ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ: أ تَدْرُونَ مَا الْمُفْلِسُ؟ قَالُوا الْمُفْلِسُ فِينَا مَنْ لَا دِرْهَمَ لَهُ ' وَلَا مَتَاعَ فَقَالَ: إِنَّ الْمُفْلِسَ مِنْ أُمَّتِي مَنْ يَأْتِي يَوْمَ الْقِيَمَةِ بِصَلَاةٍ وَصِيَامٍ وَزَكَاةٍ وَ يَأْتِي قَدْ شَتَمَ هَذَا وَقَذَفَ هَذَا وَ أَكَلَ مَالَ هَذَا وَ سَفَكَ دَمَ هَذَا وَ ضَرَبَ هَذَا فَيُغْطَى هَذَا مِنْ حَسَنَاتِهِ فَإِنْ فُتِنْتَ حَسَنَاتُهُ قَبْلَ أَنْ يُقْضَى مَا عَلَيْهِ أَخَذَ مِنْ خَطَايَاهُمْ فَطَرَحَتْ عَلَيْهِ ثُمَّ طُرِحَ فِي النَّارِ. (رواه مسلم، كتاب البر: 65٧9)</p> <p>14- عَنْ أَبِي الدَّرْدَاءِ رَضِيَ اللَّهُ عَنْهُ أَنَّ النَّبِيَّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ : مَا شَيْءٌ أَثْقَلَ فِيْمِيزَانِ الْمُؤْمِنِ يَوْمَ الْقِيَمَةِ مِنْ خُلُقٍ حَسَنٍ فَإِنَّ اللَّهَ تَعَالَى يَبْغِضُ الْفَاحِشَ الْبَذِيَّ (ترمذى: 2002)</p> <p>15- عَنْ ابْنِ عَبَّاسٍ رَضِيَ اللَّهُ عَنْهُ أَنَّ النَّبِيَّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ: أَرْبَعٌ مَنْ أُعْطِيَهُنَّ فَقَدْ أُعْطِيَ خَيْرَ الدُّنْيَا وَالْآخِرَةِ قَلْبًا شَاكِرًا وَلِسَانًا ذَاكِرًا وَ بَدَنًا عَلَى الْبَلَاءِ</p>

		صابراً وَرَوْجَةً لَا تَبْغِيهِ حُوبًا فِي نَفْسِهَا وَمَالٍ (سنن نسائي، كنز العمال: 43409)
6		<p>16- عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ: اجْتَنِبُوا السَّبْعَ الْمُؤْبَقَاتِ، قَالُوا يَا رَسُولَ اللَّهِ وَمَا هُنَّ قَالَ: الشِّرْكُ بِاللَّهِ وَالسِّحْرُ وَقَتْلُ النَّفْسِ الَّتِي حَرَّمَ اللَّهُ إِلَّا بِالْحَقِّ وَأَكْلُ الرِّبَا وَأَكْلُ مَالِ الْيَتِيمِ وَالنَّوَالِي يَوْمَ الرَّحْفِ وَقَذْفُ الْمُحْصَنَاتِ الْمُؤْمِنَاتِ الْغَافِلَاتِ (متفق عليه)</p> <p>17- عَنْ أَبِي سَعِيدٍ الْخُدْرِيِّ رَضِيَ اللَّهُ عَنْهُ قَالَ سَمِعْتُ رَسُولَ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ يَقُولُ مَنْ رَأَى مِنْكُمْ مُنْكَرًا فَلْيُغَيِّرْهُ بِيَدِهِ فَإِنْ لَمْ يَسْتَطِعْ فَبِلِسَانِهِ فَإِنْ لَمْ يَسْتَطِعْ فَبِقَلْبِهِ وَذَلِكَ أَضْعَفُ الْإِيمَانِ (رواه مسلم: 177)</p> <p>18- عَنْ أُسَامَةَ بْنِ زَيْدٍ رَضِيَ اللَّهُ عَنْهُ قَالَ قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ يُجَاءُ بِرَجُلٍ يَوْمَ الْقِيَمَةِ فَيُلْقَى فِي النَّارِ فَيَتَذَلَّقُ أَقْتَابَهُ فِي النَّارِ فَيَطْحَنُ فِيهَا كَطْحَنِ الْحِمَارِ بِرِجْلِهِ فَيَجْتَمِعُ أَهْلُ النَّارِ عَلَيْهِ فَيَقُولُونَ أَيُّ فُلَانٍ مَا شَأْنُكَ الْيَسَّ كُنْتَ تَأْمُرُنَا بِالْمَعْرُوفِ وَتَنْهَانَا عَنِ الْمُنْكَرِ؟ قَالَ كُنْتُ أَمُرُّكُمْ بِالْمَعْرُوفِ وَلَا أَتِيهِ وَأَنَهَاكُمْ عَنِ الْمُنْكَرِ وَأَتِيهِ (بخاري: 3267)</p> <p>19- عَنْ أَنَسٍ رَضِيَ اللَّهُ عَنْهُ قَالَ قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ وَالَّذِي نَفْسِي بِيَدِهِ لَا يُؤْمِنُ حَتَّى يُحِبَّ لَا خِيَمَ مَا يُحِبُّ لِنَفْسِهِ (رواه مسلم: 170)</p> <p>20- عَنْ النُّعْمَانِ بْنِ بَشِيرٍ رَضِيَ اللَّهُ عَنْهُ قَالَ قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ تَرَى الْمُؤْمِنِينَ فِي تَرَاحِمِهِمْ وَتَوَادِهِمْ وَتَعَاطُفِهِمْ كَمَثَلِ الْجَسَدِ إِذَا اشْتَكَى عَضُوهُ نَذَاعَى لَهُ سَائِرُ الْجَسَدِ بِالسَّهَرِ وَالْحُمَى (متفق عليه، بخاري: 6011)</p>
7		<p>21- عَنْ عَبْدِ اللَّهِ ابْنِ عُمَرَ رَضِيَ اللَّهُ عَنْهُمَا قَالَ قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ أَلَا كُلُّكُمْ رَاعٍ وَكُلُّكُمْ مَسْئُولٌ عَنْ رَعِيَّتِهِ ۖ فَالْإِمَامُ الْأَعْظَمُ الَّذِي عَلَى النَّاسِ رَاعٍ وَهُوَ مَسْئُولٌ عَنْ رَعِيَّتِهِ وَالرَّجُلُ رَاعٍ عَلَى أَهْلِ بَيْتِهِ وَهُوَ مَسْئُولٌ عَنْ رَعِيَّتِهِ وَالْمَرْأَةُ رَاعِيَةٌ عَلَى بَيْتِ زَوْجِهَا وَوَلَدِهِ وَهِيَ مَسْئُولَةٌ عَنْهُمْ وَعَبْدُ الرَّجُلِ رَاعٍ عَلَى مَالِ سَيِّدِهِ وَهُوَ مَسْئُولٌ عَنْهُ أَلَا فَكُلُّكُمْ رَاعٍ وَكُلُّكُمْ مَسْئُولٌ عَنْ رَعِيَّتِهِ (بخاري: 7138 و ترمذي: 1705)</p> <p>22- عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ، قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ: مَثَلِي وَمَثَلُ الْأَنْبِيَاءِ كَمَثَلِ قَصْرِ أَحْسَنِ بَنِي نَهْ، تُرِكَ مِنْهُ مَوْضِعُ لَبَنَةٍ، فَطَافَ بِهِ النَّظَارُ يَتَعَجَّبُونَ مِنْ حُسْنِ بَنَانِهِ إِلَّا مَوْضِعَ تِلْكَ اللَّبَنَةِ، فَكُنْتُ أَنَا سَدَدْتُ مَوْضِعَ اللَّبَنَةِ، خَتَمَ لِيَ النَّبِيُّانَ وَخَتَمَ بِيَ الرُّسُلُ وَفِي رِوَايَةٍ: فَأَنَا اللَّبَنَةُ وَأَنَا خَاتَمُ النَّبِيِّينَ. (رواه البخاري: 3535)</p> <p>23- عَنْ أَنَسٍ رَضِيَ اللَّهُ عَنْهُ عَنِ النَّبِيِّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ: أَرْحَمُ أُمَّتِي بِأُمَّتِيَابُؤُ بَكْرٍ وَ أَشَدُّهُمْ عُمَرُ وَ أَصَدُّهُمْ حَيَاءُ عَثْمَانُ، وَأَقْضَاهُمْ عَلَى وَ أَفْرَضُهُمْ زَيْدُ بْنُ ثَابِتٍ، وَ أَفْرَأُهُمْ أَبِي بَنْ كَعْبٍ وَ لِكُلِّ أُمَّةٍ أَمِينٌ وَ أَمِينُ هَذِهِ الْأُمَّةِ أَبُو عُبَيْدَةَ بْنُ الْجَرَّاحِ. (رواه احمد والترمذي ، مشكوة المصابيح ، باب مناقب العشرة)</p> <p>24- عَنْ أَبِي بَكْرَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ: رَأَيْتُ رَسُولَ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ عَلَى الْمُنْبَرِ وَالْحَسَنُ بْنُ عَلِيٍّ إِلَى جَنْبَيْهِ وَهُوَ يَقْبَلُ عَلَى النَّاسِ مَرَّةً وَ عَلَيْهِ أُخْرَى وَيَقُولُ: إِنَّ ابْنِي هَذَا سَيِّدٌ وَ لَعَلَّ اللَّهَ أَنْ يَصْلَحَ بِهِ بَيْنَ فِتْنَتَيْنِ عَظِيمَتَيْنِ مِنَ الْمُسْلِمِينَ (بخاري: 2704)</p> <p>25- عَنْ عُمَرَ بْنِ حُصَيْنٍ رَضِيَ اللَّهُ عَنْهُ قَالَ قَالَ رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ : خَيْرُ أُمَّتِي قَرْنِي ثُمَّ الَّذِينَ يُلُونَهُمْ، ثُمَّ الَّذِينَ يُلُونَهُمْ..... (متفق عليه بخاري: 3650)</p> <p>26- عَنْ جَابِرِ بْنِ عَبْدِ اللَّهِ رَضِيَ اللَّهُ عَنْهُ قَالَ: خَطَبَنَا رَسُولُ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ فِي وَسْطِ أَيَّامِ التَّشْرِيقِ خُطْبَةً الْوَدَاعِ فَقَالَ: يَا أَيُّهَا النَّاسُ: إِنَّ رَبَّكُمْ وَاحِدٌ، وَإِنَّ آبَاءَكُمْ وَاحِدٌ أَلَا فَضِلَّ لِعَرَبِيٍّ عَلَى عَجَمِيٍّ وَلَا لِعَجَمِيٍّ عَلَى عَرَبِيٍّ، وَلَا لِأَحْمَرٍ عَلَى أَسْوَدٍ وَلَا لِأَسْوَدٍ عَلَى أَحْمَرٍ إِلَّا بِالتَّقْوَى-إِنَّ أَكْرَمَكُمْ عِنْدَ اللَّهِ أَتْقَاهُمْ، أَلَا هَلْ بَلَّغْتُ؟ قَالُوا بَلَى يَا</p>

		رَسُوْلَ اللهِ، قَالَ: فَلْيَبْلُغْ الشَّاهِدُ الْعَائِبُ فَلْيَبْلُغْ الشَّاهِدُ الْعَائِبُ. (البیهقی، شعب الایمان، باب فی حفظ اللسان، فصل فی حفظ اللسان عن الفخر بالآباء)
8		مطالعہ سیرت کی ضرورت و اہمیت۔ اردو کتب سیرت کا تعارف
9	سیرت النبی صلی اللہ علیہ وسلم	نبی کریم صلی اللہ علیہ وسلم کی حکمت انقلاب۔ ہجرت، میثاق مدینہ، صلح حدیبیہ، خطبہ حجۃ الوداع
10		تزکیہ نفس اور تعمیر سیرت و شخصیت کاتبو ی منہاج اور عملی نمونے۔ صحابہ کرام، اہمات المومنین
11		تشکیل اجتماعی و معاشرت اور اسوہ حسنہ۔
12		(الف) اسلامی تہذیب و ثقافت کے خصائص۔ توحید، روحانیت، تصور مسئولیت، انسانی عظمت و مساوات اور عالمگیر اخوت۔
13	اسلامی تہذیب و ثقافت	(الف) اسلامی تہذیب و ثقافت کے خصائص۔ عدل اجتماعی، اخلاقی اقدار، انسانی حقوق، رواداری، اعتدال و توازن
14		(ب) اسلامی تہذیب و ثقافت کے عالمی اثرات
15		(ج) مغربی تہذیب و ثقافت اور اسلام: اسلام اور امن تہذیبوں کے تصادم کے نظریہ کا تنقیدی جائزہ

02 Ethics (For Non-Muslim Students)

Course Code ETH-302

Contents:

- Definition and Scope of Ethics
- Relation of Ethics to Psychology, Metaphysics and Religion
- Review of major theories of the moral Standardization:
 - i) The Standard as Law
 - ii) The Standard as Happiness
 - iii) The Standard as Perfection
- Promotion of Moral Values
- Promotion of Moral Values in Society through Family
- Educational and Cultural Institutions
- Concept of Good and Evil, Freedom and Responsibility, & Theories of Punishment
- Ethical Teachings
- Ethical Teachings of World-Religions with special reference to Hinduism, Christianity, Buddhism, Judaism and Islam

- Ethical Percepts from Quranic Sayings
- Ethical Percepts from Quranic Sayings of the Holy Prophet (Peace be upon him) & Islam's Attitude towards Minorities

Recommended Readings:

Sr. No.	Book	Author
01	A Manual of Ethics	J.S Mackenzio
02	Ethics for To-day	HerolH.Titus!
03	Quranic Ethics	B. A. Dar
04	Proceeding of Islamic Colloquium, Lahore 1957.	
05	Islamic State	Abu-ul-AlaMadudi

03 Course Title: History of English literature-II 3(3-0)

Course Code: ENG-306

Introduction:

This course focuses on some of the major literary events from Romanticism to 20th century. The spirit of the course should be taken as an extension of any of the previous courses suggested in the literary history; like the one in Semester 1, but this time the historical topics are to be accessed a bit differently. The students are to explore the history of postmodern literature from the perspective of overlapping major literary trends and traditions of the time.

Objectives:

- To explore the impact of Romantic and Victorian age on Literature
- To examine some of the divergent offshoots of Realism like Naturalism, Symbolism, Existentialism, Absurdism, Surrealism, and many others
- To study the effects of world wars
- To comprehend the diversity in the literature and textuality of the Postmodern era

Contents:

- Romantic Age
- Victorian Age
- Modern Age
- Postmodern Age (with an exclusive focus on literary movements)
- Realism

- Naturalism
- Modernism
- Symbolism Existentialism/ Absurdism
- Surrealism
- Postmodernism

Recommended Readings:

Sr. No.	Books	Authors
01	A History of English Literature, US, Harvard University Press, 1987	T.A. Fowler
02	Cambridge History of English Literature (A Dotcom history) UK, Cambridge University, Press, 2006	John Richetti
03	USA Blackwell Publishing, A History of Old English Literature	Robert Fulk & M. Christopher
04	Contemporary English literature, New York Appleton Century Crofts. In, 1953	Adwin Bolles & Mark Longaker
05	English Literature from Norman Conquest to Chaucer. New York, Mac Millan Company 1931	William Hussy Schofield
06	The Cambridge History English and American Literature Cambridge. Cambridge University, Press, 1907	A.R. Waller & W. A. Ward
07	A Short History of English Literature. England Penguin Books, 1976	Iffor Evans
08	Who's Who of 20th Century. Novelists, New York, Rutledge, 2001	Tim Woods

04 Course Title: Classical Poetry (II) 3(3-0)

Course Code: ENG-304

Introduction:

This course Classical Poetry-II introduces the development of poetry in the Augustan Era. The course comprises John Milton and Alexander Pope. These representative poets highlight various approaches, i-e epic tradition, satire and use of heroic couplet as were prevailing in that time's literary tradition.

Objectives:

- To analyze the elements of poetry and give critical appreciation
- To understand poetry from different cultural and historical periods
- To sensitise students about selected poetic genres
- To develop a sense of social and political textual relevance

Contents:

- John Milton: The Paradise Lost Book 1 and 9
- Alexander Pope: The Rape of the Lock

Recommended Readings:

Sr. No.	Books	Author
01	The Living Milton. Routledge & Kegan Paul	F. Kermode
02	Milton. MacMillan Quennell, P. 1968 Alexander Pope. Weildfeld & Nicolson	A.Rudrum
03	On the Poetry of Pope. Oxford: Clarendon Press, 1950	G. Tillotson
04	The Anatomy of Poetry. London: Routledge and Kegan Paul, 1977.	M. Boulton
05	An Introduction to Poetry. 8 th Ed. New York: Harper Collins College Publishers, 1994.	X. Kennedy & D. Gjoia
06	Alexander Pope. Routledge & Kegan Paul	G. Fraser
07	Heroic Poetry. MacMillan	C.M. Bowra

05 Course Title: Greek Literature 3(3-0)

Course Code: ENG-308

Introduction:

The purpose of this course is to introduce graduate students to a selection of the major genres in Greek literature from Homeric Epic to the ancient Greek Tragedy. The students go through major works of the ancient Greek literature and explore many facets of ancient Greek civilization to comprehend the literary and historical specificities of that era.

Objectives:

- To familiarize with the cultural, religious, and literary background of the Greek Literature
- To examine the literary contribution of the Greeks to the World literature through a focus on the thematic concerns and formal features of the selected works
- To foreground the reception of Greek literature from Roman antiquity through Renaissance art and beyond

Contents:

- Mythology
 - i) Homeric Hymns (Hymn to Aphrodite, Hymn to Apollo)
- Epic
 - ii) Iliad Book 1
- Tragedy
 - iii) Aeschylus: Agamemnon
 - iv) Sophocles: Oedipus Rex

Recommend Readings:

Sr. No	Books	Author
01	A Companion to Greek Tragedy. Blackwell.2005	Gregory Justina
02	Greek Tragedy. London: New York: Routledge.2002	H. D. Kitto
03	Greek and Roman Comedy: Translations and Interpretations of Four Representative Plays. University of Texas Press.2002.	B. O. Shawn
04	A Guide to Ancient Greek Drama	Arllene Allan and Ian C. Storey
05	The Greek Myths	Robert Graves

06 Course Title: Introduction to Philosophy 3(3-0)

Course Code: ENG-310

Introduction:

The course is being introduced in order to familiarize students with the fundamental debates and theories of philosophy which have directly or indirectly influenced the reading and writing of literature. The increasing trend in literary studies and criticism towards theorization and approximation of literary texts in the backdrop of larger historical, political, social and cultural developments has accentuated the need to investigate the interlink between philosophy and literature.

Objectives:

- To give the undergraduate students a broad-based and comprehensive understanding of philosophy
- To orient them with the basic terms and tenets of philosophy
- To introduce them with the essential features of philosophic thought, inquiry and discipline to give a brief appraisal of major philosophers in western philosophical history

Contents:

- Idealism
- Existentialism
- Empiricism
- Rationalism
- Logical Positivism
- Post-positivism
- Pragmatism

Philosophers

1. Descartes
2. Hegel
3. Rousseau
4. Nietzsche
5. Marx

Recommended Readings

Sr. No.	Books	Author
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01	Elements of Philosophy, for intermediate Students	Dr. Abdul Khaliq
02	The Great Philosophers	Stephen Law
03	The Story of Philosophy	Wil Durant
04	A Book of Isms	John Andrews, The Economist, 2010
05	Existentialism: A Guide for the Perplexed	Steve Earnshaw, Bloomsbury

Semester 3

01 Course Title: English-III (Writing Skills) 3(3-0)

Course Code: ENG-401

Introduction:

The course introduces the students to the basics of academic and technical writing. It enables them to write effectively for academic purposes. It contains clear instruction and a wide range of activities which help them plan, structure and write essays, letters, dialogues, assignments and reports. Furthermore, it also teaches them to write descriptive, narrative, technical and argumentative texts with and without stimulus input.

Objectives:

- To identify strengths and weakness of writing structures
- To utilize library resources for information and research
- To apply critical thinking skills to analyze, interpret, and evaluate course content and information
- To understand what writing assignments/letters/essays involves
- To understand the functions of essays and reports
- To demonstrate writing skills efficiently

Course Outline:

- Significance of Writing
- Writing Steps
 - i) Pre- writing
 - ii) Drafting
 - iii) Editing
 - iv) Publishing
- 7 Cs in writing
- Application Writing/ Office Letter
- Essential & Non-essential elements of a letter
- Body of letter (Direct and indirect approach of composing a message)
- Its Formats
- Punctuation Rules
- Job Application Writing/Cover letter, CV and Resume Writing
- Essay writing
- Report writing (Reading various samples & understanding its steps)

Recommend Readings:

Sr. No	Books	Author
01	Reading Critical Writing Well: A Reader and Guide	C.R. Cooper & B.R. Axwlord
02	Academic Writing	Stephan Bailey

03	Critical Reading and Writing: An Introductory Critical, London: Taylor & Francis	A. Goatly
04	Writing for Advanced Learners of English. CUP	F. Grellet
05	Academic Writing Course. CUP	R.R. Jordan

02 Course Title: Computing 3(3-0)

Course code: CSI-321

Introduction:

Information technology literacy has become a fundamental requirement for any major. An understanding of the principles underlying digital devices, computer hardware, software, telecommunications, networking and multimedia is an integral part of any IT curriculum. This course provides a sound foundation on the basic theoretical and practical principles behind these technologies and discusses up-to-date points surrounding them including social aspects and how they impact everyday life.

Objectives

- To understand the fundamentals of information technology
- To learn core concepts of computing and modern systems
- To understand modern software programs and packages
- To learn upcoming IT technologies

Course Contents

- Basic Definitions & Concepts
- Hardware
- Computer Systems & Components.
- Storage Devices,
- Number Systems,
- Software: Operating Systems,
- Programming and Application Software,
- Introduction to Programming,
- Databases and Information Systems,
- Networks,
- Data Communication,
- The Internet,
- Browsers and Search Engines,
- The Internet: Email,
- Collaborative Computing and Social Networking,
- The Internet: E-Commerce, IT Security and other issues, IT Project.

Recommended Readings

Sr. No.	Books	Author
01	Understanding and Using the Internet, West Publishing Company, 610 Opperman Drive, P. O. Box 64526, St. Paul, MN 55164	M. J. Bruce

02	Computer Applications for Business, 2nd Edition, DDC Publishing, 275 Madison Avenue, New York	
03	Microsoft Office Professional, Paradigm Publishing Company, 875 Montreal Way, St Paul, MN 55102	N.H. Rutkosky
04	Introduction to Computers and Technology, Paradigm Publishing Inc., 875 Montreal, Way, St. Paul, MN 55102	Robert D. Shepherd
05	Discovering Computers 98, International Thomson Publishing Company, One Main Street, Cambridge, MA 02142.	S.C. Waggoner
06	Microcomputers, A Practical Approach to Software Applications, McGraw-Hill Book Company, New York, NY 10016	V.W. Klemin & Ken Harsha

03 Course Title: Introduction to General Linguistics 3(3-0)

Course Code: ENG-403

Introduction:

This course includes some key concepts of Linguistics. It focuses on the study of phonetics, phonology, morphology, syntax, semantics, etymology of English language, specifically, and major theories about the origin and historical development of human language in general. It provides the students a keen insight about the major concepts in Linguistics and paves the way for understanding the later theoretical developments in literary and language theories.

Objectives:

- To understand and articulate general issues concerning nature & function of language. These include the basic mechanisms common to all languages: domains of phonetics, phonology, morphology, syntax, semantics, and pragmatics
- To compare and contrast languages in terms of systematic differences in phonetics, phonology, morphology, syntax, semantics, and pragmatics
- To grasp the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors.
- To demonstrate understanding of the concepts, theories, and methodologies used by linguists in qualitative and quantitative analyses of linguistic structure, and patterns of language use

Contents:

- What is language (e.g. design features nature and functions of language)?
- What is Linguistics (e.g. Langue and Parole, Competence and Performance Diachronic/Synchronic; Paradigmatic/Syntagmatic relations)
- Elements of Language:
 - i) Phonetics
 - ii) Phonology (major concepts)
 - iii) Morphology
 - iv) Syntax
 - v) Semantics
 - vi) Pragmatics
- Scope of Linguistics: An introduction to Major Branches of Linguistics
- Schools of Linguistics (Historicism, Structuralism, Generativism, Functionalism)
- Stylistics
- Basic concepts of Socio linguistics (varieties of language e.g. dialect, register, pidgin, creole etc.)

Recommended Readings:

Sr. No.	Books	Author
01	Linguistics. Teach Yourself Books.	J. Aitchison
02	English Phonetics and Phonology, A Practical Course, second edition, CUP.	P. Roach
03	An Introduction to Linguistics. Moonbeam Publications	L. Todd
04	Linguistics: An Introduction to Language and Communication. (Fourth edition). Massachusetts: MIT	D.A. Akmajian. AK & Harnish
05	The Encyclopedia of Language. Cambridge: CUP.	D. Crystal
06	A Linguistics Workbook. M. I. T Press	A.K. Farmer
07	How to Study Linguistics: A Guide to Understanding Linguistics. Palgrave.	G. Finch

08	Pragmatics, Oxford University Press	G. Yule
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04 Course Title: Novel -I 3(3-0)

Course Code: ENG-405

Introduction:

This course comprising classical novels aims at understanding the basic structure/art/technique of novel along with understanding of the thematic concerns synchronized with the socio-political milieu of seventeenth- and eighteenth-century England. Furthermore, it encompasses the development of novel writing from its embryonic form to the Victorian novel. From Henry Fielding's panoramic view of life dispensing social realism to Jane Austen's novel enshrining two inches of ivory, this course provides an insight not only in understanding the thematic concerns but also the development of the genre of novel in the English continent.

Objectives:

- Apprising students with the genre of novel; its lateral entrance into literary tradition
- To understand the basic structure of novel with special focus on plot, characterization, setting and language by making students familiar with E.M. Forster's Aspects of Novel-introducing to the art of novel.
- To introduce Henry Fielding, his art, social realism and socio-political reality of his times
- To evaluate and interpret Joseph Andrews by making marriage between stylistic and thematic concerns
- To examine the art of Jane Austen and her dealings with realities of her age especially marriage, love, family system and socio-political currents

Course Outline:

- Aspects of the Novel by EM Forster
- Henry Fielding: Joseph Andrews
- Jane Austen: Pride and Prejudice

Recommend Readings:

<u>Sr. No.</u>	<u>Books</u>	<u>Authors</u>
01	The Rise of the Novel. London: Penguin	Walter Allen
02	The English Novel. London: Penguin	Walter Allen
03	Modern Critical Interpretation: Jane Austen	H. Bloom
04	An introduction to the English novel. Volume 1 & 2. 2 nd edition. Hutchinson.	A.Kettle

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05 Course Title: Elizabethan and Restoration Drama 3(3-0)
Course Code: ENG-407

Introduction:

During the reign of Elizabeth -1 in the 16th Century, drama as a genre developed tremendously. Renaissance spirit found its best expression in drama. University wits and Shakespeare describe the temper of renaissance age. Exploration, exploitation, orientalism, race and antisemitism are some major themes of Elizabethan drama. Restoration age is famous for the development of comedy.

Objectives:

- To introduce the major features of Elizabethan and Restoration drama
- To highlight the major theoretical debates that characterize drama in both Elizabethan and Restoration drama
- To examine major playwrights of both ages

Contents:

- Marlowe: Dr. Faustus
- Ben Johnson: The Alchemist
- R.B. Sheridan: The Rivals

Recommended Readings:

Sr. No.	Books	Authors
01	Christopher Marlowe: A Renaissance Life Ithca. Corne	K.B. Constance
02	The Cambridge companion to Christopher Marlowe. Cambridge: CUP. 2004	C. Patrick
03	English Drama 1586-1642: The Age of Shakespeare	G. K. Hunter

06 Course Title: Physical Geography 3(3-0)

Course code: GEO--302

Introduction:

The course introduces the students to the physical structure of the earth's surface, including landforms, weather, climate, and biogeography. Further it emphasizes understanding of what makes each point on Earth unique and how humans interact with physical systems in multiple ways.

Course Objectives:

- To explain the causes of seasons
- To discuss the formation of major landforms
- To identify the function, temperature profile and composition of the atmosphere
- To explore the hydrologic cycle, and the distribution and allocation of water resources for humans
- To examine patterns and consequences of human environment interaction.

Contents:

- **Introduction**
- Definition, Scope and Major Branches
- Realms of the Physical Environment
- **Lithosphere**
 - i) Internal Structure of Earth
 - ii) Rocks—origin, Formation and Types: Igneous, Sedimentary and Metamorphic Rocks
 - iii) Plate Tectonics, Mountain Building forces
 - iv) Geomorphic Processes – Endogenic and Exogenic Processes and their Resultant Landforms
- Earthquakes and Volcanic Activity, Folding and Faulting
- Weathering, Mass–wasting, Cycle of Erosion, Erosion and Deposition
- Landforms produced by Running Water, Ground Water, Wind and Glaciers
- **Atmosphere**
 - v) Composition and Structure of Atmosphere
 - vi) Atmospheric Temperature and Pressure, Global Circulation
 - vii) Atmospheric Moisture and Precipitation
 - viii) Air Masses and Fronts
 - ix) Cyclones and other Disturbances
- **Hydrosphere**
 - x) Hydrological Cycle
 - xi) Ocean Composition, Temperature and Salinity of Ocean Water

- Movements of the Ocean Water; Waves, Currents and Tides
- **Biosphere**
- Eco-systems
- Formation and Types of Soils

Recommended Readings

Sr. No.	Books	Authors
01	Physical Geography, Basil Blackwell, Oxford	M. A. King
02	Fundamentals of Weather and climate, Prentice Hall, New Jersey.	F.J. Mcliveen
03	Principles of Physical Geography, Hodder & Stoughton, London.	J. F. Monkhouse
04	Physical Geography, Brooks Cole	F.J. Peterson & D. Sack
05	Introduction to Physical Geography, West Publishing Co, New York	C.R. Scott
06	Modern Physical Geography, John Wiley, New York	T.E. Stringer

Semester 4

01 Course Title: Advanced Academic Reading and Writing 3(3-0)

Course code: ENG-402

Introduction:

In this course, students will develop the foundational reading and writing skills to think critically and function effectively in academic programming. While acquiring composition skills at the sentence, paragraph, and essay level, they will write using a variety of rhetorical modes. Plagiarism will be discussed, and research skills, along with proper citation guidelines, will be taught. Furthermore, students will engage with, and understand, textual and graphical information in various formats, and learn how to assess reading content in terms of accuracy, authority, and relevance. Finally, through independent novel study, students will progress from a personal interaction with a story, to an interaction rooted in a beginning level of literary analysis. In addition to the development of reading and writing skills, students will improve their listening and speaking skills through structured group work and class discussion.

Objectives:

- To read academic texts critically
- To learn and practice technical writing mediums
- To mould previous learning of language into creative writing of literature
- To strengthen the reading and writing skills of the students

Course Content

- Reading Skills
 - i) Idea and Information in Reading
 - ii) Follow written instructions
 - iii) Use active reading strategies with long textbook chapters (e.g., surveying, skimming, and sectioning)
 - iv) Recognize purpose and/or issue, organization, overall key idea, main ideas, and key details in expository readings
 - v) Identify writer's overall point of view, tone, bias, supporting argument and evidence in opinion readings
- To determine meanings of unfamiliar words in course materials
 - vi) Use an English-English dictionary, thesaurus, index, glossary, Wikipedia
 - vii) Use word analysis (word families and affixes)
 - viii) Use context clues within sentences and in surrounding sentences (vocabulary in context)
 - ix) Use library resources to locate materials
- Study skills
 - x) Place text material into visual form
 - xi) Interpret visuals such as graphs and tables
 - xii) Prepare for objective tests (T/F, multiple choice) and essay tests using a variety of strategies

- xiii) Learn content from text/class materials concerning economic, political, cultural, and socially relevant topics
 - xiv) Recognize cultural differences and show awareness of the general features of own culture and associated world views
- Writing Skills
 - i) Formal Writing
 - ii) Write reflectively about course readings
 - iii) Summarize ideas and information from readings
- Formal Summary Writing
 - vi) Take accurate notes from an assigned article
 - vii) Paraphrase accurately
 - viii) Write one-paragraph summaries of texts of one to two pages
- Essay Writing
 - ix) Prewriting
 - Understand assignment instructions, including audience, purpose, and format
 - Generate ideas from readings on economic, political, cultural, and socially relevant topics
 - Select and narrow topics
 - Create essay outlines, which include focused thesis statements, body paragraphs with main ideas, and support
 - x) Writing
 - Write well-structured introductions
 - Develop unified, specific support in body paragraphs, reviewing paragraph structure as necessary
 - Incorporate source material, showing understanding of plagiarism by paraphrasing, quoting, and citing appropriately
 - Create coherence within and between paragraphs
 - Write well-structured concluding paragraphs
 - xi) Revising
 - Redraft and revise on own
 - With peer and limited teacher feedback, re-draft and revise
 - Edit and proofread
- Accuracy
 - xii) Self-monitoring for accuracy
 - Use word processing editing aids (spelling, grammar check, thesaurus)
 - Apply knowledge of parts of speech, sentence elements, specified sentence types, and mechanics
 - Identify and correct errors
 - xiii) For explicit instruction and evaluation
 - Review all verb tenses, especially perfect tenses
 - Identify and correct infinitive/gerund/base form errors
 - Correctly use articles and other determiners
 - Use a variety of complex structures and sentence patterns
 - Use a range of academic vocabulary
 - xiv) Items to work on as need arises

- All accuracy items from 100 and 200 levels
- Word choice and word form errors (e.g. parallelism in thesis statements)

Recommended Readings:

Sr. No.	Books	Author
01	The Norton Field Guide to Writing	Richard Bullock
02	The St. Martin's Guide to Writing	Rise Axelrod and Charles Cooper
03	The Call to Write	John Ramage

02 Course Title: Media Studies 3(3-0) **Course Code: ENG-404**

Introduction:

The course focuses on today's Pakistani society and culture in relation with a specific focus on media as the most effective tool of constructing various narratives and ideologies within the Pakistani society. It explores media's socio-cultural and political role in our society and its ability to set an intellectual agenda for the masses.

Objectives:

- To get familiar with the ideological role of media
- To understand the impact of media on our social and cultural strata
- To be able to question various forms of communication and culture in the contemporary globalized world

Contents:

- Semiology
- Postmodernism: Simualtion, Simualcrum, Hyperreality
- Media and Globalization
- Media as Industry
- Media Power, Ideology and Market
- Representation and Language in Media
- Fiction to Film - Theory of Adaptation

Recommended Readings:

Sr No	Books	Authors
01	Media and Cultural Theory: Routledge	Morely & C.James
02	Media Culture: Cultural Studies, Identity and Politics in Modernism and Postmodernism: Routledge	Douglas Kellner
03	Media and Culture Studies: Key Works: Blackwell Publishers.	Meenakshi Durham & Douglas Kellner
04	A Theory of Adaptation: Routledge	Linda Hutcheon

03 Course Title: Literary Criticism 3(3-0) **Course Code: ENG-406**

Introduction:

Criticism is the other side of the literary coin. It has two aspects, one theoretical, the other practical. The response to a work of art can be all encompassing as the ‘wah!’ of appreciation given at an Urdu *mushaira*, to the most elaborate discussion of messages, teaching, styles, theories and meaning.

Objectives:

- To understand the historical background to literary criticism, exploring its development in the light of some contemporary viewpoints
- To focus much on the poetic and dramatic forms in order to highlight some significant trends and concepts around “poetry”, “imagination” and “tradition”
- To develop a critical background for literary theory and critical thinking in the future semesters

Contents:

- Aristotle: Poetics
- Wordsworth: Preface to Lyrical Ballads
- T S Eliot: Tradition and Individual Talent, What is Classic? On Meta-physicals
- Mathew Arnold: Function of Poetry and Literature
- Raymond William: Modern Tragedy (Tragedy and The Tradition, Tragedy and Experience, Tragedy and Contemporary Experience)

Recommended Readings:

Sr. No.	Books	Authors
01	Making of Literature	Scott James
02	Critical Approaches to Literature	David Daiches
03	Critical History of Criticism	Wimsatt & Brooks
04	Contemporary Critical Essays Macmillan Education UK, 13-Feb-1999	J. Tambling & E. M. Forester
05	The Norton Anthology of Theory and Criticism	Vincet B. Leitch

04 Course Title: Romantic & Victorian Poetry 3(3-0)
Course Code: ENG408

Introduction:

Romanticism attests the most fertile period of English poetry that marks a shift from the pomp and grandeur of the previous years to more complex and emotional artistic expressions. Victorian poetry deals greatly with the conflicting cultural discourses, radical social changes and reconstruction of the self. Students explore the artistic and thematic aspects of the poetry of the two periods paying special attention to the historical and political context of the events.

Objectives:

- To learn the poetic pattern of Romantics and Victorians (diction, setting, subject matter, figures of speech and form etc).
- To highlight various political, intellectual and social influences that helped shape the mentality of the poets being studied
- To encourage the students to offer their own interpretations of the poems in the context of the age they were composed along with their relevance in the present age

Contents:

- Poetic Devices
- Blake: Songs of Innocence (Auguries of Innocence, The Lamb, The Divine Image)
Songs of Experience (The Tyger, A Poison Tree, The Sick Rose, London, A Divine Image)

- Wordsworth: Ode on Intimation of Immortality, Tintern Abbey, Ode to Duty, I Wandered Lonely as a Cloud, My Heart Leaps Up, The Lucy Poems.
- Coleridge: The Rime of the Ancient Mariner (Part-I), Water Ballad
- Byron: She Walks in Beauty, So We'll Go No More a Roving, By the Rivers of Babylon We Sat Down and Wept
- Keats: Ode on a Grecian Urn, Ode to Nightingale, Ode to Autumn, Ode on Melancholy
- Shelley: Ode to the West Wind, Hellas, England in 1819, Love's Philosophy, Stanzas Written in Dejection near Naples
- Browning: The Last Ride Together, Summum Bonum, Fra Lippo Lippi, My Last Duchess
- Tennyson: Ulysses

Recommended Readings:

Sr. No.	Books	Author
01	Romantic Poetry and Prose. New York: OUP	H. Bloom & L. Trillig
02	The Romantic Imagination	M.G. Bowra
03 04	The Romantics and Victorians. New York: The MacMillan Co	F. Camilla
05	Majestic Indolence English Romantic Poetry and the Work of Art	Willard Spiegelman
06	Studies of the Mind and Art of Robert Browning	J. Fotheringham
07	The Cambridge Companion to British Romantic Poetry	

05 Course Title: Victorian Novel 3(3-0)

Course Code: ENG-409

Introduction:

The nineteenth century witnessed extraordinary social and cultural change in Britain, from the rise of industrial capitalism to the emancipation of women, from the decline of Christian belief to the growth of Empire, from urbanization to the emergence of mass literacy. This course introduces students to some significant Victorian novel in the wider context of social transformation and emerging literary practices. The course aims to develop students' analytic and critical skills through an engagement with a range of issues and extraordinary range styles.

Objectives:

- To understand and interpret key Victorian novels
- To read and interpret literary criticism and apply it within an academic argument
- To evaluate critical arguments about Victorian realism and incorporate them into their own arguments
- To write logical and coherent arguments based on evidence, and engage in critical debate

Contents:

- Charles Dickens: David Copperfield
- Thomas Hardy: Tess of the D'Urbervilles
- Emily Bronte: Wuthering Heights

Recommend Readings:

Sr. No	Books	Author
01	The Rise of the Novel. London: Penguin	Walter Allen
02	The English novel. London: Penguin	Walter Allen
03	Modern critical interpretation: Jane Austen	H. Bloom
04	An Introduction to the English Novel. Volume 1 & 2. 2 nd edition. Hutchinson	A.Kettle

06 Course Title: Shakespearean Studies 3(30) **Course Code: ENG-410**

Introduction:

Shakespeare is one of the most important English dramatists. Shakespeare has remained a focus of critical attention in every age. His plays have been taught for centuries as repositories of universal values embracing human nature in entirety. In contemporary time period, however, Shakespeare is being studied in postcolonial perspective with special focus on orientalism and race in his plays. This course seeks to introduce Shakespeare both in colonial and postcolonial perspectives.

Objectives:

- To introduce Shakespeare in traditional perspectives
- To focus on the major debates that characterize Shakespeare's dramas
- To introduce contemporary postcolonial and postmodern debates about Shakespeare that challenge and displace Shakespeare's status as Bard

Contents:

- The Tempest
- Hamlet
- Othello

Recommended Readings:

Sr. No	Books	Authors
01	An Introduction to Shakespearean Studies	A.C. Bradley
02	Cross cultural Encounters in Shakespeare	Marchette Chute
03	Shakespeare of London	D' Souza
04	Shakespeare, Race and Colonialism	Ania Loomba

Semester 5

01 Course Title: Modern Poetry 3(3-0)

Course Code: ENG-501

Introduction:

This course covers the major characteristics, concerns, techniques, and practitioners of modern poetry. One unifying approach is to trace two central currents of modern poetry: traditional and modernistic. Selected poetry of Yeats, Eliot, Larkin, Heaney, and Hughes, with special attention to the poetic tradition of World War One, Imagism, and the Harlem Renaissance, will be taught. Diverse methods of literary criticism are employed, such as historical, biographical, and gender criticism to critically evaluate their poems. The course also focuses on other defining aspects of Modern poetry: free verse, symbolism, realism, metaphysics, allusion.

Objectives

- To identify the evolving characteristics of the modern poetry's literary traditions, authors and themes
- To perceive poetry as a refined commentary on the aesthetic concerns of its time
- To develop keen awareness of poetic language and tone
- To understand and apply the political, socio-cultural or historical context of modern poetry on the contemporary era

Contents

- T S Eliot: The Wasteland, Love Song of J Alfred Prufrock
- W B Yeats: Second Coming, Sailing to Byzantium,
- Philip Larkin: Mr Bleaney, Church Going, MCM 1914
- Seamus Heaney: The Tollund Man, Toome Road, A Constable Calls
- Ted Hughes: Thought Fox, That Morning

Recommended Readings:

Sr. No	Books	Authors
01	New Case Book Series T. S. Eliot	
02	Harold Bloom Critical Interpretations: W. B Yeats	
03	Jane Ayers : Modernism	
05	W.B, Yeats: A Reader's Guide. London: 1988	L. Unterecker
06	Seamus Heaney. Critical Interpretations	H. Bloom

02 Course Title: Pakistani Literature in Translation 3(3-0)

Course Code: ENG-503

Introduction:

Pakistani literature in translation is the soul of the soil. It represents the indigenous culture, values and ethos. Most of the Urdu and regional literature has been translated into English language by renowned western and Pakistani translators. Urdu and regional literatures are the genuine voice of the indigenous people and are rich repositories of cultural, mystical and spiritual heritage.

Objectives:

- To create space for Pakistani literature in Translation in academia
- To promote Pakistani identity, nationalism and ideology
- To foreground Pakistani Urdu and regional literature in English translation
- To interpret Pakistani literature in translation in proper historical and cultural perspective
- To develop an indigenous theoretical framework to conceptualize and problematize Pakistani literature in Translation

Contents

Poetry

- Iqbal Shikwa (Stanza 01 to 07) and Jawab-e-Shikwa (Stanza 25 to 35) translated by Khushwant Singh
- Urdu Ghazals (Selected Poems)
 - i) Mir: *Faqirana Aai Sada Kar Chalay, Hasti Apni Habab kesi hay*
 - ii) Ghalib: *Aahko Chahy Aik Umer, Bazi Hai Tfaalhy Dunya*
 - iii) Akbar Allahabadi: *Bay Parda Kal Jo Aain, Dunya Main Hoon Dunya ka Talabgar Nahi Hoon*
 - iv) Faiz: *Subhe-Azadi, Bol, Mujh say Pehli Si*
 - v) Faraz: *Ranjish hi Sahi, Suna hay Log*
 - vi) Habib Jalib: *Zulmatko Zia, Dastoor ko Main Nahi Manta*

Urdu Short Stories in Translation

- T Saadat Hassan Manto: Toba Tek Singh, New Constitution,
- Rajinder Sing Bedi: Lajwanti
- Ismat Chughtai: Roots
- Intazar Hussain: An Unwritten Epic Intizar Hussain
- Premchand: Chess Players

Recommended Readings:

Sr. No	Books	Authors
01	An Epic Unwritten	Umer Memon

02	Oxford Book of Urdu Stories	Umar Memon
03	Taste for Words	Raza Mir
04	Shikwa and Jawab-e-Shikwa	Khushwant Singh

03 Course Title: TESOL 3(3-0)
Course Code: ENG- 505

Introduction:

This course has been designed to enable the students to learn the techniques and skills that are helpful in teaching of English as a foreign language. It includes helpful guidelines about lesson planning, class management, teaching of English grammar, vocabulary, and pronunciation. Bilingualism, linguistic interference, use of appropriate methods, techniques and visual aids while teaching English as a foreign and second language in order to enhance the listening, speaking, reading and writing skills of the students are the major issues that course addresses and tries to resolve.

Objectives:

- To familiarize the students with the basic concepts and techniques in teaching of English as foreign language
- To demonstrate a general understanding of, and familiarity with the world of teaching English as a Foreign Language including general terminology, the profession's qualifications, further training options and career opportunities
- To demonstrate a good grasp and a basic understanding of the communicative approach to teaching English as a Foreign Language
- To write objectives and appropriate lesson plans

Contents:

- Orientation
- Culture and Acculturation
- Bilingualism
- Theories of Second Language Acquisition
- ELT methods (Grammar Translation, Direct, Audio-lingual, Eclectic)
- Class Room Management
- Lesson Planning
- Teaching Vocabulary
- Teaching Pronunciation
- Exploring Reading, Listening, Speaking and Writing Skills

- Use of A.V aids
- Error Analysis and Testing
- Teaching through literature

Recommended Readings:

Sr. No	Books	Authors
01	Techniques and Principles in Language Teaching, Series Editor: Campbell R.N., Rutherford W.E. second edition, Oxford University Press	L.D. Freeman
02	Practical English Language Teaching, First Edition, McGraw Hill Companies	D. Nunan
03	English Phonetics and Phonology, A Practical Course, second edition, CUP.	P. Roach
04	A Course in Language Teaching Practice and Theory, Cambridge Teacher Training and Development, CUP	UR Penny
05	The Practice of English Language Teaching, Third Edition, Longman. www.longman.com	J. Harmer

04 Course Title Literary Theory (1) 3(3-0)

Course Code: ENG-507

Introduction:

The course introduces the students after they are finished with the basic ideas of literary criticism and how literary theory is similar and different from criticism. The course is divided into two parts owing to its complexity and significance for the students of literary studies. In the first part, they will be given the fundamental debates about art, aesthetic and literature in Anglo-American literary tradition and its simultaneous developments in Russia as well as other parts of Europe, including Vienna, Prague and Germany with their major debates about the structure, form and function of literary and poetic language.

Objectives:

- To expose the students to understand the mainstream liberal humanist tradition and its point of convergence and divergence with other continental developments in the field of literary and aesthetic arts
- To familiarize the students with the basic tenets of literary theory
- To introduce them with major theoretical developments and their theorists
- To enable them distinguish between literary criticism and literary theory

Contents:

- Liberal Humanism
- New and Practical Criticism
- Russian Formalism
 - i) Structuralism (Swiss)
 - ii) Structuralism (Prague)
 - iii) Reader Response Theories

Recommended Readings:

Sr. No.	Books	Authors
01	Literary Theory: The Basics	Hans Bertens
02	Literary Theory	Peter Barry
03	Dictionary of Literary Terms	Martin Gray or Jeremy Hawthorn
04	A Reader's Guide to Contemporary Literary Theory	Douglas Tallack
05	Literary Theory at Work	David Buchbinder
06	Literary Theory and the Reading of Poetry	Reman Seldan

05 Course Title: American Literature-1 (Drama) 3(3-0)

Course Code: ENG-509

Introduction:

This part of the course surveys the origins of American literary movements with reference to the representative writers chosen. It sets some direction to the study of specific trends in the American drama. It also highlights various phases of the American Renaissance, Romantic awareness and Transcendentalism, the Civil War, scientific progress, dreams of American success, and several voices of social protests.

Objectives:

- To stress the diversity and uniqueness of American character and experience
- To highlight the sarcasm of American Dream and the phase of depression
- To indicate the various voices induced in making America as an emerging entity

Contents:

- Arthur Miller: The Crucible
- Eugene O' Neil: Mourning becomes Electra-I
- Tennessee Williams: A Streetcar named Desire
- August Wilson: Fences

Recommended Readings:

Sr. No.	Books	Authors
01	A Critical Introduction to twentieth century American Drama: I, 1900-1940; II Williams, Miller, Albee; III Beyond Broadway, 1982-85	C.W.E Bigsby
02	Contemporary American Playwrights. Cambridge: Cambridge University Press.	Christopher Bigsby
03	The Theory and Analysis of Drama. Cambridge: Cambridge University Press.	Manfred Pfister
04	New American Dramatists.1960-1990. Hampshire: Macmillan	Ruby Cohn
05	A Companion to 20th Century Drama. Oxford: Blackwell	David Krasner

06 Course Title: Modern Novel 3(3-0) **Course Code: ENG-511**

Introduction:

The course focuses on the modern form of the genre with its different and varied narrative techniques as well as its cultural, human and topical concerns.

Objectives:

- To examine the novel as an evolving genre in its different aspects of language, tone, point of view, structure and narratology
- To view the novel form as reflective of social and literary themes & trends against the backdrop of historicity

Contents:

- James Joyce: Portrait of an Artist as a Young Man
- Virginia Woolf: Mrs. Dalloway
- D. H. Lawrence: Sons and Lovers
- Joseph Conrad: Heart of Darkness

Semester 6

Course Title: Literary Theory (II) 3(3-0)

Course Code:

Introduction:

The course is introduced to the students after they are finished with the basic ideas of literary criticism and how literary theory is similar and different from criticism. Having discussed the fundamental debates about art, aesthetic and literature in Anglo-American context, the course will give insight into later development in literary theory in French post-structuralism, Psychoanalysis, as well as the more politically vital debates in Marxism, Feminism and New Historicism.

Objectives:

- To enable them understand the difference between Anglo American literary theory and other continental developments in Language and theory
- To introduce them with the intersection of theory, class, gender and race
- To allow them explore some more practical and applied angles of literary theory

Contents:

- Post structuralism
- Deconstruction
- Postmodernism
- Feminism
- Marxism
- New Historicism
- Psychoanalysis

Recommended Readings:

Sr. No.	Books	Authors
01	Literary Theory: The Basics	Hans Bertens
02	Literary Theory	Peter Barry
03	Dictionary of Literary Terms	Martin Gray or Jeremy Hawthorn
04	A Reader's Guide to Contemporary Literary Theory	Douglas Tallack
05	Literary Theory at Work	David Buchbinder
06	Literary Theory and the Reading of Poetry	Reman Seldan

02 Course Title: American Literature-II (Poetry & Novel) 3(3-0)

Course code: ENG-504

Introduction:

The course focuses on connecting diverse Western movements such as Realism, Naturalism, Romanticism, Transcendentalism, Modernism, as they influence multiple trends in American literary heritage and nationalism. It also highlights emerging trends as they culminate in the opening of democratic vistas along with the repercussions of industrial and scientific expansion.

Objectives:

- To comprehend race, gender and class equations reinterpreted as the central meaning of America
- To revise the changing social and economic values in America

Course Outline:

Poetry:

- Walt Whitman: Leaves of Grass—Song of Myself (Lines 1-139)
- Robert Frost: The Road Not Taken, After Apple Picking, Mending Walls, Bereft
- Emily Dickinson: Poem 260 (I am nobody! Who are you?) Poem 340 (I Felt a Funeral in my Brain)
- Sylvia Plath: Lady Lazarus, Daddy
- Sherman Alexie: Why We Play Basket Ball, Sasquatch Poems

Novel:

- Tony Morrison: Beloved
- William Faulkner: Sound and Fury

Recommended Readings:

Sr. No	Books	Authors
01	Figures of Capable Imagination	H. Bloom
02	American Poetry from the Puritans to the Present	H. H. Waggoner
03	Modern Critical Views: William Faulkner	H. Bloom
04	American Fiction: New Reading	R. Gray
05	Modern American Novel	M. Bradbury
06	The American Novel and its Traditions 1958	R. Chase
07	Modern Critical views and Interpretations	H. Bloom

03 Course Title: Modern Drama 3(3-0)

Course code: ENG-506

Introduction:

The course underlines the basic tenants of Modern Drama along with the social and cultural transformation human sensibility went through during the Modern Age. Through five most

representative dramatists and their selected works, the course attempts to cover the genre compressively in its formal and thematic concerns.

Objectives:

- To enable the students to see formal innovation of the genre under the influence of modernism;
- To give them fairly comprehensive grasp of European drama;
- To develop their understanding of how human sensibility concerning class, war, gender, language and culture was transformed under modernism as it finds expression in modern drama

Contents:

- Henrik Ibsen: Hedda Gabler
- G B Shaw: Pygmalion
- Bertolt Brecht: The Three Penny Opera
- Sean O' Casey: Juno and the Paycock

Recommended Readings:

Sr. No.	Books	Authors
01	Modern Drama and the Rhetoric of Theater	W.B. Worthen
02	Henrik Ibsen	Dr. Azhar Suleman
03	The Abject of Desire: The Aestheticization of the Unaesthetic in Contemporary Literature and Culture. (Genus: Gender in Modern Culture)	Monika Meueller

04 Course Title: Russian Literature 3(3-0) **Course Code: ENG-508**

Introduction:

Literature is not only a commentary on historical time but also provides a great supplement to its understanding. This course helps in better understanding of the incidents/events leading to the landmark Russian revolution of 1917 with the prism of literary creations. Russian civilization could be taken as an antidote to Western cultural, economic, political and literary ideals which was glaringly seen during cold war. Even now the tussle between the capitalistic West and communist East is glaringly a hallmark of twenty first century. This course makes case for the great Russian literary tradition led by the finest writers such as Leo Tolstoy, Fyodor Dostoevsky and Chekhov among many others and brings to limelight artistic abilities in the existing traditions of literary

canons. The inclusion of Russian Literature harmonizes the diverse literary voices and civilizations in attempt to create a holistic and inclusive view of life.

Objectives:

- To make students familiar with social and political history of Pre-1917 Czarist Russia, revolutionary days, Soviet era and the modern Russian as to get better understanding of the works included in the course
- To introduce Leo Tolstoy, his life, works, art and legacy
- To discuss the art of short story writing and the distinctive art of Leo Tolstoy with reference to the short stories included in the course
- To get familiarity with Marxism, communism, existentialism, nihilism and other streaks of philosophy relevant to Russian literature
- To analyze *Crime and Punishment* keeping in view its thematic, philosophic, artistic and stylistic concerns
- To read Chekhov's *Cherry Orchard* in the light of existing dramaturgy and its own distinctive elements with an aim to understanding the socio-political milieu

Contents:

Novel and Short Story

- Anton Chekhov: *Cherry Orchard*
- Dostoevsky: *Crime and Punishment*
- Russian Short Stories:
 - i) Leo Tolstoy
 - 1. *How Much Does a Man Need*
 - 2. *God Sees the Truth but Waits*
 - ii) Nikolai Gogol
 - 3. *The Overcoat*
 - 4. *The Nose*

Recommended Readings:

Sr. No	Books	Authors
01	Russian literature: A very Short Introduction	C. Kelly
02	The Routledge Companion to Russian Literature	N. Cornwell

03	The Cambridge History of Russian Literature	C.A. Moser
04	An Outline of Russian Literature	M. Baring

05 Course Title: Pakistani Literature in English-I 3(3-0)

Course Code: ENG-510

Introduction:

The course is designed to introduce students with the freedom movement in the Indian subcontinent and creation of Pakistan, partition and the subsequent political chaos and various post-partition narratives that helped shape today's Pakistan. The course focuses on the literary representations of the various historical, political and socio-cultural crises of the time.

Objectives:

- To explore the literary heritage of Pakistan
- To explore the role of Pakistani Literature in English in constructing nativity
- To appreciate the role of Pakistani Literature in English in constructing an alternative literary narrative

Novel and Prose

- Ahmed Ali: Twilight in Delhi
- Zulfikar Ghose: Murder of Aziz Khan
- Bapsi Sidhwa: Cracking India
- Sara Suleri: Meatless Days (Papa and Pakistan, Excellent Things in Women)

Poetry

- Daud Kamal (Selected Daud Kamal Poems, ed Afterword. The Groove, Ali S. Zaidi)
 - i) Rebel
 - ii) Anniversary
 - iii) Kingfisher
- Taufiq Rafat (Arrival of Monsoon, 1985, Vanguard)
 - i) Kitchens
 - ii) A Touch of Winter
- Aalamgir Hashmi (*Sun and Moon & Other Poems*-1992, Indus Book, Islamabad)

- iii) Eid
- iv) A Topic
- v) Pakistan Movement

Recommended Books

Sr. No.	Books	Authors
01	Leaving Home and Hybrid Tapestries	M. Shamsie
02	A History of Pakistani Literature in English. Vanguard press (pvt) Ltd, Lahore. 1991.	Tariq Rahman
03	Culture and Imperialism. Vintage London 1993	Edward Said
04	Kamal Daud's Entry in Encyclopedia of Post-colonial Literatures in English. Volume 1. Ed Benson. E. & Connolly, L.W. London: Routledge	Alamgir Hashmi
05	Third World Literature in the era of multinational capital in social text 15, Fall 1986.	Fredrick Jameson
06	A. Morning in the Wilderness: Reading in Pakistani Literature. Sang-e-Meel Publications, Lahore	Waqas Khawaja

Semester 7

01 Course Title: Short Stories3(3-0)

Course Code: ENG-601

Introduction:

This course is designed as an introduction to the craft and culture of short fiction. Students will be introduced to a range of short texts written in English and some significant short stories translated into English. The students will read, discuss, write about, and present on a variety of short stories by authors who have significantly influenced the short story form and/or whose short stories make noteworthy contributions to the short story form in theme, craft, impact, etc. The course aims to broaden students' understanding and appreciation of the range of writing in short forms and of the contexts of short story production.

Objectives:

- To read, understand and appreciate a range of short stories and to think rigorously about these selected contemporary texts and the contexts of their production
- To explore the short story as a literary form with emphasis on structure and technique
- To analyze the formal features, developments, historical context the literary terms, themes, strategies, and issues as are relevant to the works being studied

Contents:

- Naguib Mahfuz: The Mummy
- E.Allen Poe: The Man of the Crowd
- Doris Lessing: African Short Story
- Flannery O'Connor: Everything that Rises Must Converge
- J.Joyce: The Dead
- Nadine Gordimer: Ultimate Safari Once upon a time
- Kafka: The Judgement
- Ben Okri: What the Tapster Saw
- Hanif Qureshi: My Son the Fanatic
- D.H.Lawrence: The Man who Loved Islands
- Alice Walker: Strong Horse Tea
- V.S. Pritchett: The Voice
- Brian Friel: The Diviner
- H.E. Bates: The Woman who Loved Imagination
- Ali Mazuri: The Fort
- Amy Tan: The Voice from the Wall

Recommended Readings:

Sr. No.	Books	Authors
01	The Norton Anthology of American Lit. Vol. D. W.W. Norton & Company	Nina Baym
02	Macmillan Anthology of Eng Lit. Vol. 4. Macmillan Pub Co	Brian Martin
03	Aspects of the Novel. Harvest Books	E.M. Forester
04	The Art of the Short Story. Longman.	Dana Gioia & Gwynn
05	Twentieth Century Literary Criticism: Criticism of the Short Story Writers, and Other Creative Writers Who Lived between 1900 and 1999, from the First. Curr (Twentieth Century Literary Criticism). Gale Cengage	Thoma Schoenberg
06	Cosmopolitan Criticism: Oscar Wilde's Philosophy of Art. University of Virginia Press	P. J. Brown

02 Course Title: Postcolonial Studies 3(3-0)

Course Code: ENG-603

Introduction:

According to Ashcroft et al, two third of the globe was colonized by the west. Annia Loomba, however, says more than 82 percent of the people living on the globe had their lives shaped by the experience of colonization. These two figures amply justify the significance of studying Postcolonial theories and literatures. Postcolonial studies investigate colonial cultural, political and economic practices and narratives in order to respond, contradict and reject them and offer counter narratives of resistance, revolt and decolonization. Edward Said's genealogical analysis of western civilization in Orientalism continues to serve as a model for interrogating colonial grand narratives of colonization. Contemporary 'postcolonial condition' warrants a thorough study of all the material cultural forces that have created what Fanon called 'psycho-existential displacement' among the once colonized people and how neocolonialism and globalization continue to run over the culture, politics and economies of these countries.

Objectives:

- To introduce critical concepts, debates and theories of postcolonialism
- To critique colonial and postcolonial poetics and aesthetics
- To highlight the politics of race, class and gender in postcolonial context

- To focus on postcolonial condition in era of neocolonialism, diaspora and globalization

Contents:

- Key Terms
 - i) Colonialism, Postcolonialism, Neocolonialism, Imperialism
- Key Theorists
 - ii) Edward Said: Orientalism, Colonial Discourse, Resistance Opposition and Representation, Colonial and Postcolonial Identities
 - iii) Homi K. Bhabha: Hybridity, Ambivalence, Mimicry, Cultural Diversity and Cultural Difference, 3rd Space
 - iv) Spivak: *Can the Subaltern Speak?*
 - v) Frantz Fanon: Native Intellectual and Decolonization
- Postcolonial Feminism
- Postcolonialism and Postmodernism
- Cultural Identities and Diaspora
- Language and Decolonization

Recommended Readings:

Sr. No	Books	Author
01	The Empire Writes Back. London: Routledge.	Tiffin, Ashcroft
02	The Post-Colonial Studies Reader. London: Routledge.	Tiffin & Ashcroft
03	Post-Colonial Studies - The Key Concepts. London, New York: Routledge.	
04	The Location of Culture. London: Routledge	Homi K. Bhabha
05	The Wretched of the Earth. (C. Farrington, Trans.) New York: Grove Weidenfeld.	Frantz Fanon

06	The Cambridge Introduction to Postcolonial Literature in English. Cambridge, New York: Cambridge University Press	C.L. Innes
07	Colonialism/ Postcolonialism. London: Routledge	A. Loomba
08	Orientalism. London: Routledge	Edward Said

03 Course Title: Pakistani Literature in English-II 3(3-0)
Course Code: ENG-605

Introduction:

The course explores Pakistani Literature in English written in response to General Zia's military regime and Islamization of Pakistan during the 1980s, 9/11 and the discourse of War on Terror, the country's situated positionality in the Western discourse and Pakistan's representation as a terrorist sympathizer country. The course focuses on various contemporary political and cultural debates.

Objectives:

- To introduce students to local themes and issues
- To enable students to compare and relate Pakistani writings in English with English writings from other parts of the world in order to enhance critical thinking
- To understand and appreciate the Pakistani variety of English through this study
- To provide the scholar with a wide basis for research in terms of Pakistani issues and conflicts as this is a relatively new and unexplored area of English literature

Novel:

- Muhammad Hanif: A Case of Exploding Mangoes
- Mohsin Hamid: Reluctant Fundamentalist
- Kamila Shamsie: Burnt Shadows

Short Stories:

- Aamir Hussein: *Sweet Rice*
- Danyal Moeenuddin: *In Other Rooms, Other Wonders, Our Lady of Paris*

Recommended Readings:

Sr. No.	Books	Authors
01	Rethinking Identities	Aroosa Kanwal
02	Where Worlds Collide	David Waterman
03	Writing Pakistan	Bilal Mushtaq
04	Hybrid Tapestries	Muneeza Shamsie
05	River of Ink	Claire Chambers

Course Title: Literature of War and Conflict 3(3-0)

Course Code: ENG-607

Introduction:

The course covers a range of war literature from different historical eras, and geographical and political areas; hence thereby covering the world's major wars and conflicts. The course covers variant viewpoints reflecting and challenging perceptions of war and its physical and ideological manifestation.

Objectives:

- To sensitive students with traditional and iconoclastic concepts of heroism and courage
- To study the ideological basis of wars and conflicts
- To be familiarised with literature as a reflection of a certain discourse on/about war and conflict

Novel:

- Earnest Hemmingway: *For Whom the Bells Tolls*

Poems:

- Wilfred Owen
 - Anthem for Doomed Youth
 - Futility
 - Strange Meeting
- Najat Abdul Samad (Poem, Translated by Ghada Altarash)

- vi) When I am Overcome by Weakness
- Youssef Abu Yihea (Translated by Ghada Alatrash)
- iv) I am Syrian
- Tim O' Brien: The Things They Carried (Short Stories on the Vietnam War)
- Anne Frank: The Diary of a Young Girl

Recommended Readings:

Sr. No.	Books	Author
01	The Cambridge Companion to the Literature of World War II (Cambridge Companions to Literature)	Marina MacKay
02	The Cambridge Companion to the Literature of the First World War (Cambridge Companions to Literature)	Vincent Sherry
03	Derrida, Literature and War: Absence and the Chance of Meeting	Sean Gaston

5 Course Title: Theatre of the Absurd 3(3-0)

Course Code: ENG 609

Introduction:

Theatre of the absurd is a proliferating discipline in the study of Literature. The course is designed to introduce the students to a significant form of modern drama in the Theatre of the Absurd, both in terms of its techniques and language and how it is different from the traditional practice of drama writing, with its art of characterization and other stylistic techniques.

Objectives:

The Objective of this course is

- To give the reader an opportunity to read the influence of Existentialism on the Theatre of Absurd
- To enhance their understanding by reading the representative works of the writers
- To prepare them for the full-length study of the genres

Contents:

- Jean Paul Sartre: No Exit
- Samuel Beckett: Waiting for Godot
- Harold Pinter: The Caretaker
- Eugene Ionesco: Amadee

Recommended Readings:

Sr. No.	Books	Authors
01	Samuel Beckett: Word master: "Waiting for Godot": Text with Critical Commentary. Oxford University Press	I.Hassan
02	Theatre of the Absurd, Vintage, 2001	
03	No Exit (Script)	
04	No Exit at the internet Broadway database	
05	Book review to The Caretaker, by Harlod Pinter. New Theatre Mag. 1.4 (July 1960): 29-30.	John Arden

Semester 8

Course Title: Research Methodology 3(3-0)

Course Code: ENG-602

Introduction:

The course provides an introduction to research methodologies in literature and education, both qualitative and quantitative. The subject introduces students to contemporary perspectives in educational research, and in particular focuses on developing a range of skills involved in formulating a research proposal; including framing research questions, reviewing the literature and choosing appropriate methodologies for different types of study. The ways in which researchers from different research traditions use different methods of collecting research data (for example, interview, questionnaire and observation) will be taught. As the subject is intended to prepare students for a research thesis, some preliminary work on the development and administration of research instruments is also included.

Objectives:

- To develop students' basic concepts of research methods and methodology
- To equip students with contemporary research conventions and norms to make them proficient in different kinds of 'research writings' like research proposals, papers, projects, reports, dissertations & thesis
- To involve the students practically in research-oriented tasks

Contents:

- Philosophy of Research
- Kinds of Research
- Process of Research
- Developing Research Questions
- Preparing A Research Design
- Data Collection, Data Management and Analysis
- Documentation of Research
- Exploring Power and Ethics in Research
- Use of Technology in Research
- Mechanics of Thesis Writing
- Dealing with Plagiarism, Using Research conventions & Manuals (APA and MLA), Responsibilities of a Researcher
- Writing Abstract, Literature Review, Methodology
- Writing Research Proposals/synopsis
- Writing Textual Analysis
- Following Structure, Writing Thesis Statement
- Developing Argument

- Interpretation and Dissertation Writing: Writing up findings
- References and Bibliography Writing

Recommended Readings:

Sr. No.	Books	Authors
01	The Hand Book to Literary Research (2nd Ed.)	Delia Da Sousa and W. R. Owens, publisher: Routledge (2010)
02	Research Methods in Education (6th Ed.)	Louis Cohen, publisher: Routledge (2007)
03	Research Methods for Social Sciences. Second edition. Oxford: Oxford University Press.	A. Bryman
04	Quality Inquiry and Research Design: Choosing among five approaches. (2 nd ed). Thousand oaks; Sage publications	W. Cresswell
05	Essentials of Research Design and Methodology	Geoffrey Marczyk; publisher: John Wiley (2005)
06	Succeeding with your Master's Dissertation: A step-by-step handbook (2nd Ed.)	John Biggam; publisher: McGraw-Hill

2 Course Title: Women's Writings 3(3-0)

Course Code: ENG-604

Introduction:

The rationale of the course is to locate sites of writings by women across time and culture with their conscious or unself-conscious involvement or participation in the project of agency, representation and resistance. Within the larger domain of gender studies, the course is particularly focused on women's writings as the potential domain of inquiry with the view to understand the

crucial and central role of writing as a means of discursive construction of identities with their fluidity, multiplicity and contradictions.

Objectives:

- To explore some exciting readings of women's writings
- To understand the link of women's writing with the politics of identity and representation
- To discover the literature by women writers and its contribution in contemporary feminist theories in literature and culture

Contents:

- **Western Literary and Intellectual Tradition**
 - i) Mary Woolstonecraft (Chapter 1 and 3 from *The Vindication of the Rights of Women*)
 - ii) Simon de Beauvoir (chapter 1 *The Second Sex*)
 - iii) Virginia Woolf, Last chapter from *A Room of One's Own*
- **Women Writings from Non-Western Tradition**
 - iv) Nawal Sadawai & Farugh Furrakhzad
 - Woman at Point Zero
 - The Sin
 - The Wave
 - The Bird May Die
 - Call to Arms
 - v) Aisha Jalal
 - Epilogue from *Self and Sovereignty*,
 - On the Postcolonial Moment from *The Pity of Partition*

Recommended Readings:

Sr. No.	Books	Author
01	Literary Feminisms (2002: Macmillan).	Ruth Robbins
02	Neither Day nor Night, An Oxford Anthology of Pakistani Women Writers	

03	Locating the Self, Perspectives on Women and Multiple Identities	Nighat Said Khan and others, 1994, ASR Publications
04	Muslim Women Writers of the Subcontinent (1870-1950)	MunazzaYaqub, 2014, emel Publications
05	Language and Gender in Sea Changes: Essays on Culture and Feminism, London, Verso, 1986	Kaplan Cora
06	Feminist Theory form Margin to Center, Pluto Press, 2000	Bell Hooks

03 Course Title: World Literature 3(3-0) **Course Code: ENG-606**

Introduction:

This course carries works from all over the world, including African literature, Arabic literature, American literature, Asian literature, and European literature. Its purpose is to inculcate a sense of respect for cultural specificities and an understanding of literary and cultural diversity whereby to transform them into tolerant and accommodating scholars.

Objectives:

- To understand and identify the concept of “World Literature”
- To explain the characteristics of various periods and genres of World Literature
- To make comparisons and contrasts between literatures of different cultures
- To identify and trace the relationship of World Literature with Comparative Literature and Translation Studies

Contents:

Poetry:

- **Spanish:**
 - i) **Pablo Neruda**
 - Amor America from Canto (I)

- The Hangman from (Canto V)
- You Will Struggle from (Canto XIII)
- **Punjabi:**
 - ii) Bulleh Shah
 - One is Enough
 - Ik Nuqtay Wich Gul Mukdi
 - Ranjha Ranja Kardi,
 - Lass Look to your Spinning
 - Kar Kuttan Wal Dihyan Kuray
- **Persian:**
 - iii) Jalaluddin Rumi,
 - A New Rule
 - A Stone I Died
 - All Through Eternity
 - Any Soul that Drank Eternity
 - iv) Nazim Hikmat Yar
 - I Love you,
 - I Think of You
 - The Miniature Woman

Fiction:

- Spanish: Gabriel Garcia Marquez: One Hundred Years of Solitude
- French: Albert Camus: The Outsider
- German Kafka: The Metamorphosis

Recommended Readings:

Sr. No.	Books	Authors
01	How to Read World Literature	David Damrosch, Blackwell Publishing, 2009
02	What is World Literature?	David Damrosch, Princeton University Press, 2003
03	The Stranger	Albert Camus (Translated from French by Stuart Gilbert, Vintage Books

04	One Hundred Years of Solitude	Gabriel Garcia Marquez (Translated from Spanish by Gregory Rabassa).
05	Crime and Punishment	Fyodor Dostoevsky (Translated from Russian by Constance Garnett).
06	Great Sufi Wisdom Bulleh Shah.(S. Ahmad, Trans.). Rawalpindi	B. Shah
07	Nazim Hikmet Poems, Poemhunter.com - The World's Poetry Archive, 2008 Rumi, Classic Poetry Series, Poemhunter.com - The World's Poetry Archive, 2004	
09	Translation Studies. Edition: 3rd.	Susan Bassnett, Publisher: Routledge. 2002
10	Rumi The Book of Love	Coleman Barks, Harper Collins E Books

04 Course Title: Postcolonial Literature 3(3-0)
Course Code: ENG-603

Introduction:

Western literature promoted western culture and civilization and helped establish hegemony of the west in the colonized world. Universality, objectivity, disinterestedness were the slogans that paved way for the acceptance of western literature as repository of ideal human values. However, this unquestioned authority of the western texts was destabilized by the postcolonial gaze that found these texts complicit in the dehumanizing project of colonization.

Objectives:

- To introduce key western texts that negotiate with the colonial experience from different perspectives
- To demonstrate how colonial texts deconstruct themselves betraying their ideological and political biases

Contents:

- Rudyard Kipling: Kim
- E. M. Forster: A Passage to India
- Paul Scott: Jewel in the Crown
- Chinua Achebe: *Things Fall Apart*

Recommended Readings:

Sr. No.	Books	Author
01	The Post-Colonial Studies Reader NY: Routledge. 1995.	Tiffin, Ashcroft & Griffiths
02	Beginning Postcolonialism	John MacLeod
03	Postcolonialism	Pramod K. Nayar
04	Key Concepts in Postcolonial Studies. NY: Routledge, 1998	
05	New Historicism and Cultural Materialism. NY:1998	John Branigann
06	Post-Colonial Theory: A Reader. NY: Columbia University Press, 1994	
07	The Location of Culture. London & New York: Routledge	Homi K. Bhabha

05 Course Title: Critical Theory 3(3-0)

Course Code: ENG-610

Introduction:

This course seeks to examine the development and transformation of Critical Theory, especially the different approaches adopted by Frankfurt School (Horkheimer and Adorno) to subsequent Critical Theorists (Habermas). The main area of investigation is to orient students with these critical developments and how they are influenced and in return influence the theoretical and political debates in the domain of art, literature and aesthetics. The core question of this course is to consider the essential and distinguishing aspects of this mode of theorizing and how they are related with the broader implication of critical social theory in the second half of the twentieth century.

Objectives:

- To introduce students with the key texts in Critical Theory and their main arguments
- To give a critical discussion of the ideas as developed by Critical Theorists and their difference from other literary and cultural theories

Contents:

- Theoretical assumptions, Critical theory and the Frankfurt School? Origins and Early Development,
- Theodore Adorno, Walter Benjamin, Max Horkheimer
- Dialectical View of Society (Max Weber and Karl Marx)
- Power-Knowledge – Foucault
- Constructive variants of critical theory, Habermas
- Habermas's theory of communicative action, Critique of Habermas' theory of communication
- Critical theory and historiography, critical theory as triple hermeneutics
- Interpretive Approach: Critical Hermeneutics
- Critical Theory Today
- Critical race theory
- Cultural theory

Recommended Readings:

Sr. No	Books	Authors
01	Critical Theory-The Key Concepts	Dino Franco Felluga
02	Reflexive. <i>Methodology</i> . New Vistas for Qualitative <i>Research</i> . Third Edition	Mats Alvesson. <i>KajSköldberg</i>
03	Walter Benjamin, or, Towards a Revolutionary Criticism	Terry Egleton