

**A Three-day Workshop on
Visual Culture of Islam in Pakistan
10-12, October, 2017**

Focal Person

•**Dr. Ghulam Shams-ur-Rehman,**
Chairman
Department of Islamic Studies and Arabic
Government College University Faisalabad

Organizing Committee

•**Dr. Sher Ali**
Assistant Professor

•**Dr. Hamid Raza**
Assistant Professor

•**Dr. Yasir Arfat**
Assistant Professor,

Reception Committee

•**Dr. Saleem Ismail**
Assistant Professor

•**Dr. Ghulam Ahmad**
Assistant Professor

•**Dr. Saba Noor**
Research officer

Venue for Workshop

Iqbal Hall
Government College University Faisalabad

Venue for Exhibition

Art Gallery
Government College University Faisalabad

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Visual Culture
of
Islam in Pakistan**

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Organized by

**Department of Islamic Studies & Arabic
Government College University Faisalabad**

Visual Culture of Islam in Pakistan

This workshop aims to highlight the rich heritage and diverse tradition of *visual culture* of Islam in *Pakistan*. The event will provide an opportunity for scholars to explore the various dimensions of visual art particularly *painting* and *calligraphy*. Painting and Calligraphy are aesthetic and spiritual aspects of visual culture of Islam that reveals divine expression. The marvelous work of Pakistani painters and calligraphers is deeply rooted in historical tradition of visual art of the region. The focus of this workshop is to familiarize the participants with various traditional and innovative trends of visual culture of Islam in Pakistan.

Aims and Objectives

The workshop is basically aims:

- To highlight visual culture of Islam in Pakistan that has been neglected in the glittering lights of industrial developments.
- To understand aesthetic values of Islam through exploring the Muslim painting and calligraphy.
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- To promote tolerance and harmony by introducing the mysteries and beauties of Muslim culture.

The objectives of the event are:

- To increase awareness regarding the neglected branch of Islamic sciences.
- To draw attention to the relationship between Islamic faith and various art forms.
- To identify and recognize the contribution of artists and calligraphers in the field of calligraphy and painting.
- To get acquainted the participants with unique features of the Islamic cultural heritage.
- To explore the main stylistic and iconographic themes in Islamic art and highlight the diversity of its expressions.

Program

Chief Guest

•**Prof. Dr. Muhammad Ali (TI)**
Vice-Chancellor,
Government College University, Faisalabad

Speakers

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|---|--|
| • Prof. Dr. Humayun Abbas
Dean
Faculty of Islamic & Oriental Learning
Government College University, Faisalabad | • Dr. Ghulam Shams-ur-Rehman
Chairman
Department of Islamic Studies and Arabic
Government College University, Faisalabad |
| • Dr. Tehmina Afzal
Coordinator, College of Fine Arts,
Government College University Faisalabad | • Syed Reshad Bukhari
Freelance researcher and analyst,
Lahore |
| • Prof. Dr Saeed Ashraf Chema
Head of Department,
Allied Burn and Reconstructive Surgery Centre,
Allied Hospital, Faisalabad. | |

International Expert

•**Dr. Tryna Lyons**
Expert History of Art,
University of California, Berkeley
USA

National Experts

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| • Hafiz Anjum Mehmood
College of Arts,
Government College University Faisalabad | • Muhammad Adil
Multan College of Arts,
Bahauddin Zakariya University, Multan | • Dr. Muhammad Iqbal Bhutta
National Calligrapher and Archeologist,
Lahore |
| • Hafiz Bahre Mustafa
Calligrapher, Lahore Museum, Lahore | • Mr. Ihtisham-ul-Haque
National Calligrapher, Mian Channu, Khanewal | |