

# Fine Arts

*B.A.: Elective and Optional*

## Outlines of Tests

Paper	Title of Course	Marks
'A':	Written: (Time 3 hours)	<b>100</b>
	Section I: History of Indo-Pakistan Painting and Sculpture	35
	Section II: History of Western Painting and Sculpture	40
	Practical (Parts I, II, & IV): (Three separate days)	
'B':	Section I: Test of Life. Drawing (Time 4 hours)	35
	Section II: Test of Still-Life Painting (Time 4 hours)	34
	Section IV: Exhibition of Years Work	55
	<b>Grand Total:</b>	<b>200</b>

(Executed during the two year's Course and must be certified by the teacher concerned as being the candidate's own work with the name of the student and the signature of the teacher in ink at a place which can not be trimmed out work without certification will not be marked.

The details of the exhibition of pears work will be as under:

	Number of Works	Marks
Drawing	3	15
Still-Life	2	10
Landscapes	2	10
Portraits	2	10
Figures Composition	2	10
<b>Total</b>		<b>55</b>

## Syllabi and Courses of Reading

### PAPER A : HISTORY OF ART

<b>Section I:</b>	History of Indo-Pakistan Painting & Sculpture)
1-	Mughal Painting                      Pahari Painting
2-	Rajput Painting                      Rajhistani Painting
3-	Painting in Pakistan              Allah Bukhah, Chughtai, Sadeqain, Shakir Ali, Anna Molka Ahmed & Khalid Iqbal

<b>Section II:</b>	History of Western Painting and Sculpture.	Marks
a)	Giotto, Massacio, Donatello, Leonardo da Vinci Michaelangelo-Studies as Painter & Sculpture.	40
b)	BAROQUE Rembrandit , Rubens	
c)	Neo Classicism David, Ingres	
d)	Romanticism Delacroix	
e)	Realism Corot, Millet, Courbet	
f)	Impressionism Manet, Monet, Pissaro	

Characteristics of various movements and a general survey of the works of the individual painters be discussed. No individual painting of any painter may be asked for appreciation.

**PAPER 'B': HISTORY OF ART**

- Section I: Test of Life. Drawing (Time 4 hours)  
 Section II: Test of Still-Life Painting (Time 4 hours)  
 Section IV: Exhibition of Years Work

**FINE ARTS : OPTIONAL**

**Outlines of Tests**

<b>Paper</b>	<b>Title of Course</b>	<b>Marks</b>
'A':		100

**Syllabi and Courses of Reading**

Paper: History of Indo-Pakistan Architecture.  
 Imperial Style Shahabuddin Ghori to Aurangzeb, 1186-1605.  
 OR  
 History of Indo-Pakistan Painting.

Pre-Mughal: (Gujrati School)  
 (Rajput School)  
 Mughal: (Mughal School)  
 Post Mughal (Pahari School).

OR

- History of Indo-Pakistan Sculpture.  
 1. Indus Valley.  
 2. Buddhist.

**Books Recommended:**

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|--|--------------------------------|
| 1. Indian Architecture:                      | Percy Brown                    |
| 2. Muslim Architecture Bengali:              | Dr. A.H. Dani.                 |
| 3. Thatta:                                   | M. Idrees Siddiqui.            |
| 4. Important Monuments:                      | Muhammad Wali Ullah Khan, T.I. |
| 5. History of Fine Arts in India and Ceylon: | Vincent Smith.                 |
| 6. Indian Miniatures:                        | Basil Gray.                    |
| 7. Hand-book of Muhammad Art:                | Dr. M.S. Diamand.              |
| 8. Indian Art:                               | K. Bharata Iyer.               |
| 9. The Art of India and Pakistan:            | Sir Leigh Aston.               |
| 10. Indian Painting                          | Percy Brown.                   |
| 11. Indus Valley Civilization:               | Sir Mortimer Wheeler.          |
| 12. The Buddhist Art of Ghandhara:           | Sir John Marshall.             |
| 13. Ghandara Sculpture:                      | Department of Archaeology      |
| Ferozeso Lahore.                             |                                |
| 14. Indian Sculpture:                        | S. Karmisch, London.           |