Outlines of Tests and Courses of Reading BA/B Sc Pass Course

**Fine Arts**

*B.A.: Elective and Optional*

**Outlines of Tests**

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title of Course</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘A’</td>
<td>Written: (Time 3 hours)</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Section I: History of Indo-Pakistan Painting and Sculpture</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>Section II: History of Western Painting and Sculpture</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>Practical (Parts I, II, &amp; IV): (Three separate days)</td>
<td></td>
</tr>
<tr>
<td>‘B’</td>
<td>Section I: Test of Life. Drawing (Time 4 hours)</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>Section II: Test of Still-Life Painting (Time 4 hours)</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Section IV: Exhibition of Years Work</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td><strong>Grand Total:</strong></td>
<td>200</td>
</tr>
</tbody>
</table>

(Executed during the two year’s Course and must be certified by the teacher concerned as being the candidate’s own work with the name of the student and the signature of the teacher in ink at a place which cannot be trimmed out work without certification will not be marked.

The details of the exhibition of pear’s work will be as under:

<table>
<thead>
<tr>
<th>Number of Works</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>3</td>
</tr>
<tr>
<td>Still-Life</td>
<td>2</td>
</tr>
<tr>
<td>Landscapes</td>
<td>2</td>
</tr>
<tr>
<td>Portraits</td>
<td>2</td>
</tr>
<tr>
<td>Figures Composition</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Syllabi and Courses of Reading**

**PAPER A : HISTORY OF ART**

**Section I:** History of Indo-Pakistan Painting & Sculpture

1- Mughal Painting
2- Rajput Painting
3- Painting in Pakistan

Allah Bukhah, Chughtai, Sadegain, Shakir Ali, Anna Molkah Ahmed & Khalid Iqbal

**Section II:** History of Western Painting and Sculpture

a) Giotto, Massacio, Donatello, Leonardo da Vinci
   Michaelangelo-Studies as Painter & Sculpture. 40
b) BAROQUE
   Rembrandit, Rubens
c) Neo Classicism
   David, Ingres
d) Romanticism
   Delacroix
e) Realism
   Corot, Millet, Courbet
f) Impressionism
   Manet, Monet, Pissaro

Characteristics of various movements and a general survey of the works of the individual painters be discussed. No individual painting of any painter may be asked for appreciation.
PAPER ‘B’: HISTORY OF ART

Section I: Test of Life. Drawing (Time 4 hours)
Section II: Test of Still-Life Painting (Time 4 hours)
Section IV: Exhibition of Years Work

FINE ARTS : OPTIONAL

Outlines of Tests

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<tr>
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Syllabi and Courses of Reading

Paper: History of Indo-Pakistan Architecture.
Imperial Style Shahabuddin Ghori to Aurangzeb, 1186-1605.
OR
History of Indo-Pakistan Painting.

Pre-Mughal: (Gujrati School)
(Rajput School)

Mughal: (Mughal School)
Post Mughal (Pahari School).

OR
History of Indo-Pakistan Sculpture.
1. Indus Valley.
2. Buddhist.

Books Recommended:

1. Indian Architecture: Percy Brown
3. Thatta: M. Idrees Siddiqui.
4. Important Monuments: Muhammad Wali Ullah Khan, T.I.
8. Indian Art: K. Bharata Iyer.
10. Indian Painting: Percy Brown.