

Government College University, Faisalabad.



Department of English

Syllabus



1. Syllabus of M A English for Distance Learning

Total Credit Hours: 72

Policy Guidelines:

1. Focus should be on critical appreciation and evaluation of the texts.
2. Along with presentations focus should also be on discussion in class and students should be encouraged to study critical works on the subject.
3. No Objective Type questions.
4. Students should be discouraged from plagiarism and copying in the assignments. Only genuine assignments should be accepted.

Semester: 1			
Sr #	Course Title	Course code	Credit Hours
1	Classical Poetry	ELL 701	4
2	Greek and Elizabethan Drama	ELL 702	4
3	History of English Literature	ELL 726	4
4	Prose	ELL 704	3
5	Academic Reading and Writing	ELL 724	3
Total			18

Semester: 2			
Sr #	Course Title	Course code	Credit Hours
1	Literary Criticism	ELL 713	4
2	Novel-1	ELL 707	3
3	Romantic and Victorian Poetry	ELL 708	4
4	American literature	ELL 709	3
5	Literary theory	ELL 719	4
Total			18

Semester: 3			
Sr #	Course Title	Course code	Credit Hours
1	Research Methodology	ELL 720	3

2	Modern drama	ELL 711	4
3	Modern Poetry	ELL 722	4
4	Postcolonial Studies	ELL 725	4
5	Literature around the World	ELL 712	3
		Total	18

Semester: 4			
Sr #	Course Title	Course code	Credit Hours
1	Modern Novel	ELL 718	4
2	Pakistani Literature in English	ELL 717	4
3	Short Stories	ELL 726	4
4	Popular Narrative	ELL 727	3
5	Comparative Approaches to Literary Studies	ELL 728	3
		Total	18

.....

Semester: 1

1. **Course Title: Classical Poetry** **4(4-0)**
Course code: ELL -701
 - Chaucer The Prologue to the Canterbury Tales(Ten selected characters)
 - Milton Paradise Lost Book 1
 - Pope Rape of the Lock (First Two Cantos)
 - John Donne Selection from Metaphysical and Love poems

2. **Course Title: Greek and Elizabethan Drama** **4(4-0)**
Course code: ELL -702
 - Sophocles: Oedipus Rex
 - Marlowe : Dr Faustus
 - Shakespeare; Othello

3. **Course Title: History of English Literature** **4(4-0)**
Course code: ELL -726
 - History of English Literature from Chaucer to Modern Era

4. **Course Title: Prose** **3(3-0)**
Course code: ELL -704

- Bacon : Essays Selection (Five Essays)
- Swift : Gulliver’s Travels (First and last voyage)
- Russell : The Conquest of Happiness

5. **Course Title: Academic Reading and Writing** **3(3-0)**
Course code: ELL -724

1. Sentence structure and analysis
 - 2.Paragraph / Essay Writing
 - 3.Academic Reading and Writing
 - Critical reading skills
 - Critical writing
 - Rhetorical analysis
 - Writing Summaries of Articles
 - Analysis and Synthesis of Academic
- Stephen Bailey: Academic Writing: Routledge

.....

Semester: 2

1. **Course Title: Literary Criticism** **4(4-0)**
Course code: ELL 713

- Study of literary genres(poetry, drama , fiction)
- Aristotle: Poetics
- Longinus: On Sublime
- Wordsworth: Preface to Lyrical Ballads
- Matthew Arnold: Selected Essays
- T S Eliot: Selected Essays

2. **Course Title: Novel-1** **3(3-0)**
Course code: ELL -707

- Dickens: Tale of Two Cities
- George Eliot: The Mill on the Floss
- Hardy: Tess of the D’Urbervilles

3. **Course Title: Romantic and Victorian Poetry** **4(4-0)**

Course code: ELL -708

- Wordsworth: Ode to Intimation, Tintern Abbey,
- Keats: Ode on a Grecian Urn, Ode to Nightingale, Ode to Autumn
- Shelley: Ode to the West Wind, Ode to Dejection
- Blake : Selection from Songs of Innocence and Experience,
- Browning: The Last Ride Together, Fra Lippo Lippi
- Tennyson: Ulysses(selected parts)

4. Course Title: American literature 3(3-0)
Course code: ELL -709

- Robert Frost: Birches, The Road Not Taken, After Apple Picking, Mending Walls, Stopping by Woods
- John Ashbury: Painter, Melodic Trains,
- Sylvia Plath; Morning Song, you're, Bee Meeting, Arrival of the Bee Box
- Arthur Miller: The Crucible
- Tony Morrison: Jazz

5. Course Title: Literary theory 4(4-0)
Course code: ELL -719

- Formalism and New Criticism,
- Structuralism and Poststructuralism
- Psychoanalysis
- Marxism
- Feminism
- Postmodernism
- Cultural Studies

Semester: 3

1. **Course Title: Research Methodology** **3(3-0)**
Course code: ELL -720

1. Research Methods

- Philosophy Of Research
- Kinds of Research
- Process of Research
- Writing Research Proposals
- Preparing A Research Design
- Documentation of Research
- Research Ethics
- Use of Technology in Research

2. Mechanics of Thesis Writing

- Writing Abstract, Literature Review, Methodology
- Writing Textual Analysis
- Following Structure and Argument in Thesis Writing
- Bibliography Writing

- 2 **Course Title: Modern drama** **4(4-0)**
Course code: ELL -711

- Henrike Ibsen : A Doll's House
- G B Shaw: Pygmalion
- Pinter: The Caretaker
- Beckett: Waiting for Godot

3. **Course Title: Modern Poetry** **4(4-0)**
Course code: ELL -722

- T S Eliot: The Wasteland, Love Song of J Alfred Prufork
- W B Yeats: Second Coming, Sailing to Byzantium ,
- Philip Larkin: Mr Bleany, Church Going, MCM 1914
- Seamus Heaney: The Tollund Man, Toome Road, A Constable Calls
- Ted Hughes: Thought Fox, That Morning

4. **Course Title: Postcolonial Studies** **4(4-0)**
Course code: ELL -725

- Edward Said: Orientalism (Introduction and selected chapters)

- Ashcroft et al : Empire Writes Back
- John Mcleod: Beginning Postcolonialism

5. **Course Title: Literature around the World** **3(3-0)**

Course code: ELL-712

- Albert Camus: The Outsider
- Herman Hesse: Siddhartha
- Turgenev: Fathers and Sons/Kafka: Metamorphosis

.....

Semester: 4

1. **Course Title: Modern Novel** **4(4-0)**

Course code: ELL-718

- Joseph Conrad: Heart of Darkness
- Virginia Wolf: To the Lighthouse
- Chinua Achebe : Things Fall Apart

2 **Course Title: Pakistani Literature in English** **4(4-0)**

Course code: ELL-717

- Taufiq Rafat : Kitchen , Time to Love, Reflection,
- Ahmed Ali: Twilight in Delhi
- Mohsin Hamid : Reluctant Fundamentalist
- Sara Suleri: Meatless Days (Excellent Things in Women, Papa and Pakistan)
- Muneeza Shamsi : Leaving Home (Selection any five stories or essays)

3. **Course Title: Short Stories** **4(4-0)**

Course code: ELL-726

- Syllabus as recommended by the University of the Punjab

4. **Course Title: Thesis** **6(6-0)**

Course Code: ELL-723

5. **Course Title :Popular Narrative** **3(3-0)**

Course code: ELL: ELL-727

- Arthur Conan Doyle: Sherlock Holmes
- Tolkin: Lord of The Rings
- J. K. Rowling: Harry Potter
- Allan Edgar Poe: Two Short Stories

6. **Course Title: Comparative Approaches to Literary Studies 3(3-0)**
Course code: ELL-728

- What is comparative literature today?
- How comparative literature came into being?
- European models of comparative study.
- Comparative study of literary and cultural issues in world literatures.
- Women and literature: Comparative study of women writers.
- Comparing the literature of British Isles
- Comparing identities in postcolonial world and postcolonial literatures.
- Constructing cultures: the politics of travelers' tales
- From comparative literature to translation studies.

Note: the teacher will select texts for comparative study and the students will be asked to write the comparative analysis as their assignments.

Note:

- 1) Thesis will be offered only to those students who secure at least 70% marks in the first two semesters and qualify the written test if any. The department reserves the right not to offer thesis to any student or class.
- 2) The students who opt for thesis will drop Course ELL – 727 Popular Narrative and Course ELL 728 Comparative approaches to literary studies.